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Colorado State Teachers College

BULLETIN

Supplementary Reading List

for

High School English

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Prepared by
IDA MORGAN, A. M.
and
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GREELEY, COLORADO, 1922

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Supplementary Reading List

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High School English

Compiled and Annotated by

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and

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Published by

COLORADO STATE TEACHERS COLLEGE

GREELEY, COLORADO

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This supplementary reading list, from the nature of its content, can not be regarded as final. Its growth and its emendation will be greatly aided by suggestions from teachers who use the list. Such cooperation is cordially invited. Address:

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PREFACE

IN PUBLISHING this Supplementary Reading List for High School English, Colorado State Teachers College hopes to be of service to the secondary schools of Colorado and of other sections of the United States. I trust that high school teachers of literature realize that their work is only begun by the classroom study of texts, that the ultimate aim of their teaching is the inculcation of the love of good reading, and that the best means of securing this happy outcome is systematic supplementary reading by their pupils. Such reading demands a guiding list of broader scope than can be attained by any one person, whether teacher or librarian.

The compilers of this book list have done a painstaking piece of work in reviewing scores of the best lists previously published. They have attempted to do a new thing in annotating the books from the student, rather than the teacher, point of view. In this task they have gratefully received the assistance of other members of the English Department of Colorado State Teachers College. Furthermore, they desire from those who employ this book list constructive suggestions that shall make it more useful.

I am pleased to approve this work, addressed through their high school English teachers to our American boys and girls.

J. G. CRABBE,

President of Colorado State Teachers College.

Greeley, Colorado

August 2, 1922.

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ORIGIN OF THE LIST

IN THIS book list an attempt has been made to compile a comprehensive, graded, annotated, weighted list of six types of literature which will include books useful in all types of high schools. Lists of supplementary reading in high school English are undergoing a process of adjustment. This study is an attempt to prepare a list having advantages over those previously published. It was thought that if a list, showing high frequency of mention in other good lists could be compiled, it would be valuable because it would be superior to any now in existence in that it would represent the judgment of a number of teachers. Furthermore, it was thought that this list might be improved by the addition of selections representing sources of interest in high school English as determined by investigators in this field.

A combination of sources was chosen for this study: namely, state high school manuals, printed syllabi issued by city school systems, and sources of interest in literature as determined by former investigations. The lists in high school manuals represent the practice of the vast number of schools that have no prepared lists of their own. The printed lists issued in city school systems represent the work of men and women who are in close contact with the schools and who are experimenting with the selections. By taking into consideration sources of interest in literature as determined by thorough investigators, we may include selections in accord with the native interests of high school pupils of different ages.

With these ideas in mind the compilers made an examination of some sixty supplementary reading lists representing states and cities in widely separated sections of the United States. After sifting out those which were not found explicit in regard to the study being made, twenty lists, ten of them prepared for city schools and ten found in state high school manuals, were selected for further use. Then frequencies of mention of six types of literature (namely, novel, short story, biography, essay, poetry, and drama) for the ninth, tenth, eleventh, and twelfth grades were tabulated from these lists. The selections appearing in the lists three times or more were used as a core upon which to build. Other selections were added in accordance with various sources of interest found to exist among high school pupils of different ages by C. Edward Jones and other investigators, and in accordance with certain principles of choice of grouping as set forth in Bulletin No. 2 for 1917 of the United States Bureau of Education. The high school manuals and city lists are given below in alphabetical order.

State Lists	Year Published	City Lists	Year Published
California	1921	Buffalo, Wyo.	1921
Florida	1919	Canon City, Colo.	1921
Kansas	1921	Denver, Colo.	1921
Louisiana	1920	Detroit, Mich.	1921
Missouri	1919	Greeley, Colo.	1919
Nebraska	1920	Kearney, Nebr.	1921
Ohio	1921	La Junta, Colo.	1921
South Dakota	1921	Los Angeles, Calif.	1921
Texas	1921	Pittsburgh, Pa.	1921
Virginia	1920	Woodburn, Ore.	1921

In the core list determined by investigating these twenty lists, only collective judgment was considered, and the development of this list did not depend upon any particular set of principles in the minds of the writers. But when the problem of building upon this list presented itself, it became necessary to have some definitely formulated principles in order to be able to add selections intelligently.

In the past, courses of literature have been largely shaped for the academic curriculum and have not presupposed a variety of types of books to meet the conditions of the different types of schools. In the preparation of this list an attempt was made to include a sufficient variety of literary selections to meet different demands. The general aims of liter-

ature teaching apply to all schools, and specific aims depend upon local conditions. Therefore, no particular classical, vocational, or technical curriculum was considered apart from others, and only the general principle of an inclusive variety applied here.

However, when it came to the more specific choice and grouping, a definite list of principles was necessary. These were derived largely from Educational Bulletin No. 2, 1917, on Reorganization of English in Secondary Schools, as follows:

Principles of Choice.

1. Value in content (power of broadening mental vision and stimulating thought), ethical soundness, human sympathy, optimism, literary qualities.
2. Power to interest pupils in the given year. They must enjoy, not merely tolerate.
3. If necessary, subordination of the excellence of style to value of content and power to arouse interest.
4. A variety of choice to meet the needs of individual pupils in schools.
5. A gradual growth in breadth of content and depth of appeal.

Principles of Grouping.

1. Pupils from thirteen to fifteen (the age of a majority of our high school freshmen) enjoy stirring narratives full of movement and manly virtues. This is the place for stories of action and adventure. There is a marked tendency for boys' books.
2. Literature of action and adventure may be continued in the second year, but usually by this time students are less easy to interest and arouse. Interest in life is no longer mainly objective and students are interested in their own developing nature. The literature with a prominent love element is not best here. Literature presenting large and serious questions of right and wrong is of great value. Messages of patriotism and practical idealism are popular. Students of this age are eager for a taste of life and its problems. Their minds are open to vital questions of human responsibility. Virtues in characters are recognized, and a moral stimulus from an imaginary association with them results.
3. If students are guided safely past the second year, the rest of the way is easy. In the third year the love of man and woman in their relations with each other may be discussed frankly. Students of this year are interested in human conflicts and great moral laws. Literature stimulative of thought on human responsibility and problems of everyday life has a place here. Literature must be wholesome, for it is still youth and not maturity that is being guided.
4. In the fourth year, even earlier where students have some literary background, the appeal may be made frankly literary. The young people's interest may be aroused in the world's heritage from the past. They are able to give a broader interpretation of the present in the light of the past and to see the simpler relations of American literature to that of other lands. A rapid reading of modern literary productions, especially the work of American authors, will prove of value here.

In the preparation of this final list weighting and annotations were thought essential. Very brief descriptive annotations are given. The point of view of the pupil is primarily considered, and an attempt is made to include only such statements as will arouse the interest of the boy or girl. The principles of choice and grouping as given above suggest to some extent annotations suitable for different years. For example, a book annotated as a thrilling story of adventure will naturally appeal to a first year pupil; and one annotated as introducing prominent literary or historical characters, or as the expression of some great movement, will interest the fourth year student. Moreover, these annotations will also aid teachers in suggesting books to individual pupils.

In view of the fact that there is such a variation in the difficulty with which certain books are read and assimilated, some method of apportioning work among pupils is necessary. Compilers of some lists have decided upon a system of weighting—that is, a statement of the number of comparative points or credits that the reading of different books is worth. In the material here used, four such weighted lists are included—namely, those of Los Angeles, California; Canon City, Colorado; Bloomington, Illinois; and Greeley, Colorado. Comparison of the weighting of these lists revealed rather close correspondence. Where a noticeable difference of

opinion was found, the average was taken. The weighting of the following list consists to a great extent of borrowings from these lists. Selections for which no weighting was found were weighted according to length, difficulty, theme, and value as literature.

In addition to the lists of individual short stories, poems, dramas, etc., mentioned, a number of the best collections were listed. The recent impetus given to the study of these types of literature makes a wide range of choice advisable.

The greatest frequency of mention determined the year in which the selections were placed in the core list. In the few instances where the frequency of mention in different years was the same, the principles of grouping were applied and the selections placed accordingly.

Doubtless at present no high school library contains all the books here listed. Many schools have meager collections of books and small funds to supply deficiencies, and often the supposedly well equipped library has a number of antiquated volumes unsuited to the present needs of the pupils and a sad lack of up-to-date modern material. In view of these facts, it is hoped that this study will assist in the choice of well balanced collections of the most valuable books.

Moreover, this work is not a course of study. It is simply a division of the main types of literature by years that tallies roughly with the natural interests, mental development, and needs, intellectual and spiritual, of a large number of pupils in these years. Consequently no suggestions are given with reference to the number of points or credits to be required of each pupil during a year, the relative amounts of different types of literature or different selections of the same type, or the nature of the reports to be made upon this collateral reading. These things will depend largely upon local conditions, and especially upon library facilities.

Magazines are not included in this list. Those mentioned most often in the lists consulted are the Literary Digest for general information and current poetry; the Atlantic Monthly for its attractive essays; Current Opinion for its review of plays and current poetry; the Mentor for its attractive pictures and condensed information on literature, travel, sciences, and arts; the American for its articles on business principles and development of character; the Survey for its articles on social problems; and Good Housekeeping, a very reliable woman's magazine. Other valuable periodicals mentioned were The Popular Science Monthly, Travel, The National Geographic, The Independent, The World's Work, Literary Review, Review of Reviews, Poetry, Drama, and Harper's Monthly. Pupils should be influenced to read regularly at least three or four good magazines. Therefore, our good magazines should have a place in every high school library, the number depending upon the amount of the library fund, size of the school, and other social circumstances.

FIRST YEAR

NOVELS

		Weighting
ALCOTT	* Little Women The story of the growth to womanhood of four wholesome girls, Meg, Jo, Beth, and Amy.	4
	* Old Fashioned Girl The story of a sensible little country girl in the city.	4
	Little Men Similar to Little Women. Treats of the boys in Mr. Baer's school.	3
	* Arabian Nights Oriental tales of adventure and mystery. By her skill in telling these stories, Scheherezade saved her head. Ali Baba and Sinbad are both here.	5
BACHELLER	A Man for the Ages A true and engaging picture of Lincoln as a fellow human. Shows him as he appeared among the neighbors and friends with whom he lived when the great purposes of his life were being formed.	4
BARBOUR	The Half-Back Story of school life and football. Shows how fair play counts more than anything else.	4
	The Honor of the School A wholesome book for boys.	
CARROLL	* Alice in Wonderland A book for children from ten to eighty years old. Its nonsense is wise as well as entertaining.	4
CLEMENS	* Huckleberry Finn A humorous story of boyhood. A raft voyage down the Mississippi. Shows many traits of boyhood, humor, shrewdness, and struggles with conscience.	5
	* Tom Sawyer Stories of the author's boyhood in Missouri. Full of fun.	5
	* The Prince and the Pauper The little prince and the beggar boy are very much alike. They change places and have many strange and exciting adventures.	5
BENNETT	The Secret Garden The "secret garden" brings health of mind to one child and strength of body to another with the help of the girl who loves everything out-of-doors.	3

* Titles marked with an asterisk belong to the core list. All other titles represent those books that manifestly deserve to be included in the reading of high school students. Nearly all of these appear in some of the many book lists that were consulted but not used for the core list. A few titles of very recent date have been added by the compilers.

Weighting

CONNOR

The Sky Pilot 4

A frontier village in the foothills of the Rockies. Treats of cowboy life and describes the mountains and prairies.

COOPER

*** The Deerslayer** 6

Tale of warfare in New York between the white settlers and the crafty Iroquois. Shows us Hawkeye, a famous scout. First of the Leatherstocking Tales.

*** The Last of the Mohicans** 6

A story of the French and Indian War. It tells of the siege of Ft. William Henry and of the capture of two young girls by the Indians and the adventures of an English officer while trying to rescue them. Hawkeye, the scout, and Uncas, the last of the Mohicans, are two of the other characters. Second of the Leatherstocking Tales.

The Pathfinder 6

Takes us through the wilderness of the Great Lakes. Cooper considered this his best novel. Third of the Leatherstocking Tales.

*** The Pioneers** 6

Fourth of the Leatherstocking Tales. Not so much adventure in this one, but the backwood scenes and the characters are interesting. We have a humorous character in Ben Pump. At the end of this book the hero turns his face westward and we follow his last trail in The Prairie.

*** The Prairie** 6

Closes the career of Hawkeye. He has ceased to be a hunter and a warrior and has become a trapper on the upper Missouri.

*** The Spy** 7

A story of the American Revolution. The hero, the spy, is a cool, shrewd, fearless man, who is employed by General Washington in service which involves great personal danger and little glory.

The Pilot 7

Story of a secret expedition to the English coast founded on the exploits of Paul Jones.

D'AMICIS

*** Cuore: Heart of a School Boy** 4

The book portrays the life, feelings, thoughts, and aspirations of an Italian boy beginning with his first day at school. Splendid book for boys.

DEFOE

*** Robinson Crusoe** 6

Story of a man who was shipwrecked and lived alone upon an island for a number of years.

DICKENS

*** Great Expectations** 7

As in David Copperfield, the hero tells his own story from boyhood. Pip is a village boy who longs to be a "gentleman". His dreams of wealth and opportunity suddenly come true. He later discovers that his unknown benefactor is a convict to whom he had once rendered a service.

		Weighting
DICKENS	* Oliver Twist Story of a poor boy, an inmate of a poorhouse, whose natural goodness and innocence carry him through poverty and temptation to a happy life.	7
DODGE	Hans Brinker A picture of life in Holland. The prize silver skates will arouse the reader's interest as keenly as they did that of Hans and his sister.	4
DOYLE	* White Company A story of the one hundred years' war between France and England. Gives an account of the customs, costumes, and manners of this period.	5
	* Adventures of Sherlock Holmes	5
	The Hound of the Baskervilles Both thrilling detective stories.	5
EGGLESTON	* A Hoosier School Master Narrates the experience of Ralph Hartsook, an Indiana youth, who before the Civil War taught in a back-country district in his native state. Ralph is manly and plucky and has a keen sense of humor.	4
	* A Hoosier School Boy Story of boy life in Indiana and Ohio about 1840, giving a vivid picture of the difficulties which beset a boy seeking an education in early days.	4
	* Long Knives Story of George Rogers Clark's expedition to Illinois at the time of the Revolution.	4
ELIOT	* Silas Marner What makes a miser and how can he be cured? George Eliot works out this problem with truth, humor, and pathos.	4
FOX	* Little Shepherd of Kingdom Come Pictures life with the Kentucky mountaineers and shows the effects of the Civil War in Kentucky.	4
HAWES	* The Mutineers An excellent story of the voyage of a trading vessel from Salem to Canton in 1809, full of action and spirit. Splendid sea tale.	4
HARRIS	* Uncle Remus Charming stories told from the negro viewpoint. "Uncle Remus", the hero, is an aged colored man, supposedly conversant with talking rabbits, etc.	4
HOPE	* Prisoner of Zenda A swashbuckler romance that will keep you awake until you have finished it.	5

		Weighting
HUGHES	* Tom Brown's School Days School days at Rugby under the famous Dr. Arnold, who loved boys and lived to make them brave Christian gentlemen.	7
JEWETT	* Betty Leicester Story of a summer spent in a New England country town by a young girl who had spent much time in travel abroad.	3
KINGSLEY	* Westward Ho! A manly sea story and tale of adventure. Based on the achievements of sailors in the days of Drake and Raleigh, on the Spanish main. Tells of the voyages and adventures of Amyas Leigh in the reign of Queen Elizabeth.	8
LONDON	* Call of the Wild Story of wild life in the Klondike. The hero, a magnificent dog, finally obeys "the call of the wild" and relapses into savagery because his last and best friend has been killed by the Indians.	3
MARTIN	* Emmy Lou Sometimes you will feel that Emmy Lou is you, so true to life are her trials and pleasures in school and at home.	3
MASEFIELD	* Martin Hyde An English lad's adventures in the Monmouth Rebellion.	4
MARTINEAU	* The Peasant and the Prince Story of the unfortunate prince, son of Louis XVI of France, through the French Revolution.	5
MUIR	* Stickeen Story of a dog who saved the naturalist's life in Alaska.	3
MULOCH	* John Halifax, Gentleman The hero, a poor English boy, wins success and the right to bear "the grand old name of gentleman".	5
OLIPHANT	* Bob, Son of Battle Story of a Scotch shepherd dog of a famous breed, of which Bob is the last.	5
PAGE	* Marse Chan	3
	* Meh Lady Deals with the old South. Depicts the old-time negro.	3
	* Two Little Confederates Story of Civil War times.	3
PORTER	* Freckles Story of a nameless waif and his life and experiences in a great Indiana swamp. He learned to know the wonders of God's out-of-doors and succeeded in spite of tremendous odds.	3

		Weighting
PORTER	* A Girl of the Limberlost A story of an ambitious girl who pays her way through high school and prepares for college by collecting rare butterflies for naturalists.	3
PORTER, JANE	* Scottish Chiefs A tale of the thirteenth and fourteenth centuries. Wallace, the great hero of Bruce's fortunes, is the principal character. An exciting story of adventure and border warfare.	5
RICE	* Mrs. Wiggs of the Cabbage Patch A resourceful family preserves smiling faces under the most trying circumstances. A cheery story full of humor. Shows the good in human nature.	4
SMITH, F. H.	* Caleb West Characters and action center about building a lighthouse on the Connecticut Coast.	4
SCOTT	* Guy Mannering At Godfrey Bertram's birth, Guy Mannering predicts his future. He finds two catastrophies overhanging the boy. These predictions come true. At the age of five Godfrey is stolen by a gypsy, is taken to India, grows to manhood, and later returns to England. An exciting story of adventure.	7
	* Ivanhoe A brilliant picture of Medieval England. Introduces the Templars. Among the noted characters are Richard Couer de Lion, Robin Hood, Friar Tuck, Allen a-Dale, Isaac of York and Prince John. Portrays the bitterness existing between the Saxons and the Normans.	6
	* The Talisman A story of the Third Crusade. Richard Coeur de Lion and Saladin are prominent characters.	6
STEVENSON	* Treasure Island A story of pirates and the Spanish main. The best story of hidden treasure ever written.	5
	* David Balfour The stirring adventures of a young Scot who was shanghaied and shipwrecked, and how he finally came into his own. Sequel to "Kidnapped".	5
	* Kidnapped Memoirs of the adventures of David Balfour in the year 1751. As thrilling as Treasure Island.	5
SWIFT	* Gulliver's Travels Gulliver is shipwrecked first at Lilliput, where the inhabitants are six inches high. This satire suggests the littleness of human affairs. Then he goes to Brobdingnag where giants live, and finally to the Houyhnhnms where horses rule humanity. This last shows the follies and cruelties of men.	5

		Weighting
WEBSTER	* Daddy Long Legs An entertaining story of a girl's college days and love affair told in sprightly letters to a guardian.	3
WIGGIN	* Mother Carey's Chickens Story of a mother, who, left with several children and very little money, takes an old house in a country town, sends the children to an academy near by, and makes herself and them good neighbors and the house a social center.	3
	* Rebecca of Sunnybrook Farm Story of an original and attractive child who is adopted by two maiden aunts.	4
YONGE	* Dove in the Eagle's Nest Story of life in a German castle in the middle ages.	6
WHITE	* Gold California in the days of the "forty-niners". Splendid story of the hardships, struggles, and indomitable spirit of the pioneers who won the West.	4

FIRST YEAR

SHORT STORY—INDIVIDUAL

BROWN	* Rab and his Friends One of the best dog stories ever written. Sir Walter Scott appears in the story.	1
CLEMENS	* A Dog's Tale Mark Twain was opposed to vivisection. This story will convert the reader to the same opinion.	1
DAVIS	* Bar Sinister Another good dog story.	1
DICKENS	* Christmas Carol The ghosts who visit Old Scrooge on Christmas Eve show him how much of Christmas happiness he has missed.	3
HALE	* A Man Without a Country Story of an American naval officer who said he never wished to hear of the United States again and for punishment had his wish fulfilled.	3
HENRY	The Ransom of Red Chief Humorous story of how a mischievous boy got the best of his kidnapers.	1
OUIDA	A Dog of Flanders An interesting story of the faithfulnes of a great dog to his little master.	2

		Weighting
POE	* Gold Bug Story of the finding of a treasure hidden by the Pirate Captain Kidd.	2
STOCKTON	* The Lady or the Tiger Nobody ever found out how the story ended, for the author would not tell.	1
STEVENSON	* Will o' the Mill Story of a boy who dreamed of life and adventure out in the wide world through which the river flowed that turned the mill.	1
WIGGIN	The Birds' Christmas Carol A sympathetic account of the humorous and pathetic attempts of a poor family to be happy.	2
VAN DYKE	* Story of the Other Wise Man The story of a fourth wise man who searched for the Messiah and found Him after many, many years.	2

SHORT STORIES—COLLECTIVE

CRADDOCK	In the Tennessee Mountains Contents: A-playin' of Old Sledge at the Settlement—Dancin' Party at Harrison Cove—Driftin' Down Lost Creek—Electioneerin' on Big Irvine Mounting—"Haunt" That Walks Chilhower—Over in t'other Mounting—Romance of Sunrise Rock—Star in the Valley.
CHURCH	Stories from the Iliad Stories from the Odyssey Two world classics put in attractive form for young people.
DELAND	Old Chester-Tales Contents: Promises of Dorothea—Good for the Soul—Miss Maria Child's Mother—Justice and the Judge—Where the Laborers Are Few—Sally—The Unexpectedness of Mr. Horace Shields—New England. Quaint old characters full of humor and gentle goodness. Dr. Lavender's People Contents: The Apotheosis of the Reverend Mr. Spangler—The Note—The Grasshopper and the Ant—Amelia—An Exceeding High Mountain—At Stuffed Animal House.
HAWTHORNE	Tanglewood Tales Stories of Greek gods and heroes. Twice Told Tales Stories from traditions of pre-Revolutionary times. Wonder Book Modern versions of the myths told by Greek mothers to the children of long ago.

IRVING	**Sketch Book**	Humorous tales of Colonial New York. Depicts customs and manners of the early Dutch settlers.
LANG	**Tales of Troy and Greece**	Adventures of Ulysses, Perseus, and Theseus.
KIPLING	**Jungle Book**	Collection of fables of man and beast in India. Of Mowgli, the boy of the Indian Jungle, whose brothers are wolves.
	Just-So Stories	"How the Elephant Got his Trunk" and other remarkable tales.
MOULTON (Editor)	**Short Stories**	Contents: Riding the Rim Rock, by Sharp—Farmer Eli's Vacation, by Brown—Chief Operator, by Phelps—In and Out of a Cab in Amsterdam, by Smith—Face of the Poor, by Graham—Golden Fortunes, by Austin—A Hammerton Typewriter, by White—Tom o' Blub'ry Plains, by Wiggin—My Cousin, the Colonel, by Aldrich—Aunt Cynthy Dallet, by Jewett—Day of the Cyclone, by Thanet—Left out on Lone Star Mountain, by Harte—Birthmark, by Hawthorne.
POE	**Prose Tales**	Stories of mystery and imagination. The origin of the detective story is found here.
PEABODY	**Old Greek Folk Stories**	Best known myths of Greece told in simple language.
SHERMAN (Editor)	**Book of Short Stories**	Contents: Rip Van Winkle, by Irving—Minister's Black Veil and Ethan Brand, by Hawthorne—Fall of the House of Usher, and Gold Bug, by Poe—Signal-Man, by Dickens—Lady or the Tiger, by Stockton — Three Strangers, by Hardy—Will o' the Mill and Sire de Maletroit's Door, by Stevenson—Courting of T'now-head's Bell, by Barrie—Phoebe, by Henry—Man Who Would Be King, by Kipling.
TRENT	**Best American Tales**	Contents: Rip Van Winkle and Legend of Sleepy Hollow, by Irving—Great Stone Face and Rappaccini's Daughter, Hawthorne—Gold Bug, Descent into a Maelstrom, and Fall of the House of Usher, by Poe—What was It? by O'Brien—A Man Without a Country, by Hale.
STOCKTON	**Fanciful Tales**	Contents: Old Pipes and the Dryad—Beman and Orn—Clocks of Rondaine—Griffin and the Minor Canon—Christmas Truants.
WHITE	**The Court of Boyville**	A series of stories of boy life in a small town. Full of humor and true to life.

FIRST YEAR

BIOGRAPHY—INDIVIDUAL

		Weighting
ALDRICH	* Story of a Bad Boy Full of happenings of the author's boyhood. True to boy ideals. Has bits of boyish pathos, homesickness, lovesickness, etc.	3
ABBOTT	Life of Kit Carson	3
	Life of Daniel Boone	3
	David Crockett All stories of adventurous pioneers, always popular. Stirring tales of fights with the Indians.	3
ANTIN	* The Promised Land Autobiography of a young Jewess who was brought from Russia, lived for years in the Boston slums, and grew to have a wonderfully beautiful feeling for America.	5
BALDWIN	* Story of Siegfried Tells of his forging the wondrous sword, Balmung, of his riding through flaming fire to awaken the maiden, Brunhild, and of his many other strange and daring deeds.	4
	Story of Roland Roland was one of Charlemagne's Knights, a great hero in battle. Tells of his daring feats and great exploits, and also of Oliver, Reinold, and Ogier, the Dane.	4
CHEYNEY	Louisa M. Alcott, her life and letters Throws additional light on the life of the literary colony in Concord, Mass., at the time of Emerson, Thoreau, and Hawthorne.	5
COLVIN	* Life and Letters of Robert Louis Stevenson A well-told story of an interesting and unusual life.	5
COLUM	Adventures of Odysseus Splendid account of the fightings and wanderings of the great Greek hero.	4
CUSTER	The Boy General General Custer's life as an Indian fighter.	2
EVANS	A Sailor's Log Recollections of forty years of naval life. A sea yarn full of humor and wealth of anecdote.	5
FRANKLIN	* Autobiography Story of how a man became great by patient and persistent effort. Has a personal interest for every American.	5

		Weighting
GATES	The Biography of a Prairie Girl Clear cut and interesting description of life on the prairie.	4
GRENFELL	Adrift on an Ice-Pan Simple recital of experiences while drifting out to sea. Contains a good biographical sketch of Dr. Grenfell, by Clarence Blake.	2
HAGEDORN	* Life of Roosevelt Interesting. Was very popular when published in "Boy's Life", the Boy Scouts' Magazine.	3
HILL	On the Trail of Grant and Lee Life stories of the two great generals simply told. Gives a clear understanding of the campaign in which the two commanders were opposed and the history of the Civil war in general.	5
HOWELLS	A Boy's Town Relates many interesting incidents in the boyhood life of the author.	3
KELLER	* Story of My Life The letters and experiences of a girl who was deaf and blind from infancy. Shows that success is possible under the most adverse circumstances. She learned to read and speak, made many friends, and afterward, went through college.	5
MEADOWCROFT	* Boy's Life of Edison Plainly shows how Edison has reached greatness not by chance but by hard work and a fixed purpose. Meadowcroft has worked with Edison for years. Every boy who has a liking for electrical matters will enjoy this book.	5
NICOLAY	* Boy's Life of Lincoln Shows how his character developed and gives many anecdotes and traditions concerning his life.	5
PAINE	* Boy's Life of Mark Twain Sure to interest all lovers of "Huck" and "Tom".	5
ROLFE	Shakespeare, the boy An insightful study by one of the greatest Shakespearian scholars.	5
WIGGIN	A Child's Journey with Dickens An interesting story which brings Dickens close to the reader.	4

FIRST YEAR

POETRY—INDIVIDUAL

		Weighting
BROWNING	* How They Brought the Good News from Ghent to Aix Stirring story of wild ride from Ghent to Aix.	½
	* Incident of the French Camp Shows how a boy was proud to die in the service of the great Napoleon.	½
	* Herve Riel Describes an exciting chase after a great sea battle between the English and the French.	1
	Pied Piper of Hamelin Tells how the Piper piped all the children away because the citizens of Hamelin refused to pay him for piping the rats away.	1
BRYANT	The Death of the Flowers A beautiful picture of autumn.	½
	To a Waterfowl The story of an undecided youth who watched a waterfowl in its flight across the sky.	½
BURNS	* A Man's a Man for a' That Shows the worth and equality of the real man.	½
	John Anderson, My Jo. Little life story of a husband and wife.	½
BYRON	Prisoner of Chillon Pathetic story of a man whose father and brothers have all died for the cause of freedom. He has been in prison for years.	2
	* On the Castle of Chillon A little sonnet expressing a love for liberty.	½
COWPER	John Gilpin's Ride Humorous story of John Gilpin and an unmanageable horse.	1
HOLMES	The Deacon's Masterpiece A humorous story of a "one hoss shay", that ran for a hundred years.	1
	Old Ironsides Written to save the old ship "Constitution", when she was about to be destroyed. So the Revolutionary frigate still survives.	½
LONGFELLOW	The Village Blacksmith Shows us the happiness of an honest working man.	½

		Weighting
LONGFELLOW	**The Falcon of Ser Federigo** A lady whom Ser Federigo was very anxious to please came to purchase the falcon, and he, not knowing the cause of her visit, killed and prepared the falcon for her breakfast.	1
	Evangeline Story of the life search of Evangeline for her lover Gabriel after the expulsion of the Acadians from their home by the English.	3
	Hiawatha A beautiful story based upon an old Indian legend.	3
	The Children's Hour A simple picture of home life.	½
LOWELL	*** The Heritage** A contrast of what the rich and the poor inherit.	½
	The Vision of Sir Launfal Story of youthful knight who goes in search of the Holy Grail.	2
	The Courtin' A humorous description of a Yankee courtship.	½
MACAULAY	**Lays of Ancient Rome** Poems in modern ballad form, each containing the story of some heroic deed in the times of ancient Rome.	3
MORRIS	*** Atalanta's Race** Poetical version of a charming Greek myth.	
ROSETTI	*** The White Ship** A prince with a royal train of three hundred puts to sea in the White Ship. The ship sinks and only the butcher's son survives to tell the tale.	1
	The King's Tragedy The story of the tragedy of James I of Scots.	½
SCOTT	*** Lay of the Last Minstrel** The last of the Scottish Minstrels goes about telling stories of great deeds of past heroes. Vivid descriptions of border warfare.	3
	*** Lady of the Lake** Deals with warfare between England and Scotland. A romantic love story.	4
	*** Lochinvar** A stirring Scottish ballad telling how Lochinvar elopes with the girl of his choice against her father's wishes.	½
SHELLEY	*** To a Skylark** Shows great desire on the part of the poet for the wonderful happiness of the skylark.	1

		Weighting
TENNYSON	* Gareth and Lynette Gareth rescues Lynette's sister, who is shut up in a castle and guarded by four hostile knights. The happiest of the Idylls of the King.	2
	The Brook The brook talks— "Men may come and men may go, But I go on forever."	½
	The Merman	½
	The Charge of the Light Brigade Tells how six hundred soldiers, even though they knew a mistake had been made, rode into the Valley of Death.	½
WHITMAN	My Captain A touching little poem about Lincoln. He is spoken of as captain of the great ship of state.	½

FIRST YEAR

POETRY—COLLECTIVE

BATES	A Ballad Book A good collection of the folk poems of our race.
HALE	Ballads and Ballad Poetry English narrative poems.
HOLLAND	Historic Poems and Ballads Sixty poems describing stirring scenes, largely in the United States, with historic setting and description of events.
HENLEY	Lyra Heroica A book of verse for boys and girls. A collection of stirring poems.
LONGFELLOW	Collected Poems
MONTGOMERY	Heroic ballads with poems of war and patriotism Sixty-eight poems of war and patriotism, such as Horatius, Bannockburn, Execution of Montrose, Relief of Lucknow, Ballad of Agincourt, Battle of the Baltic, Song of Marion's Men, Sheridan's Ride, Eve of Waterloo.
PALGRAVE	Golden Treasury (Books II & III.)
SEWARD	Narrative and Lyric poems for Students
STEVENSON	Child's Garden of Verse Scenes and emotions of childhood described in such a way as to appeal to both children and adults.

TETER	One Hundred Narrative Poems	
WHITTIER	Collected Poems	

FIRST YEAR

DRAMA

		Weighting
BARRIE	Echoes of the War A collection of short plays showing the feeling of various types of people toward the war.	Each 2
DAVIS	Miss Civilization Shows how a girl outwits a gang of burglars.	2
FIELD	Three Pills in a Bottle A sick boy meets the souls of the people he sees passing by. His kindness to them makes his fortune.	2
GALE	Neighbors Simple comedy.	2
GREGORY	Spreading the News Shows how news once started grows. Humorous.	2
	Traveling Man A modern miracle play. The traveling man symbolizes Christ.	2
	Workhouse Ward Scene is in a workhouse ward. Very comic.	2
MAETERLINCK	* The Blue Bird A story of the search for happiness. The Blue Bird is the symbol of happiness.	3
OLIPHANT	The Maker of Dreams Pierot has his eyes opened to the love of Pierette through the magic of the maker of dreams.	2
ROSTAND	The Romancers A delightfully humorous comedy. Many high schools have produced the play with success.	3
YEATS	The Pot of Broth A humorous story of an Irishman's blarney which he uses to the end of a square meal.	2

DRAMA—COLLECTIVE

GREGORY — **Seven Short Plays**

Contents: Spreading the News—Hyacinth Halvey—Rising of the Moon—Jackdaw—Workhouse Ward — Traveling Man — Gaol Gate.

The comedies of Lady Gregory are played in many schools with success. They are a part of the Irish Renaissance.

YEATS — **Hour-Glass and other Plays**

Contents: The Hour-Glass — Cathleen hi Hoolihan—A Pot of Broth.

FIRST YEAR

ESSAYS AND PROSE MISCELLANY

Weighting

BORUP — **Tenderfoot with Peary** — 5

Stories of adventure and splendid pictures of the far north.

BURROUGHS — *** Camping and Tramping with Roosevelt** — 3

Interesting experiences in the open shared by two nature lovers.

Birds and Bees — 4

Contents: Bird Enemies—Tragedies of the Nest—Idyll of the Honey Bee—Pastoral Bees—Sharp Eyes—The Apple—Taste of Maine Birch — Winter Neighbors — Weather-wise Muskrat—Fox and Hound—Woodchuck.

The Wit of a Duck — 4

An account of the way in which a duck found his way home from a place to which he had been taken.

DU CHAILLU — **In African Forest and Jungle** — 4

Unusual experiences vividly described by a famous traveler.

Land of the Midnight Sun — 4

Summer and winter journeys through Sweden, Norway, Lapland, and Northern Finland. Fine descriptions of the scenery and an account of the manners and customs of the peasantry.

FINLEY — **American Birds** — 6

Observations of twenty-one northwestern species with special reference to the young. Many photographic illustrations.

FORMAN — **Stories of Useful Inventions** — 5

Full of interesting information for both boys and girls, but of special interest to boys.

GARLAND — **Boy Life on the Prairie** — 3

Descriptions of plowing, sowing, herding cattle, hunting, etc.

		Weighting
GRINNELL	**Indians of Today** A story of the West. Recollections of manners and customs, etc., of certain tribes.	4
GORDON	**Flags of the World** Stories that everyone should know about the origins and histories of the flags of the world.	5
KELLOGG	**Insect Stories** A splendid guide to a knowledge of insects.	5
MARDEN	**Success** A book of ideals, helps, and examples. Some of the chapter headings are: Enthusiasm—Game of the World—Education Under Difficulties—Misfit Occupations—Doing Everything to a Finish—Conduct as a Fine Art—Medicine for the Mind—Ideals—Many Anecdotes of Famous Men.	3
MILLS	*** Wild Life in the Rockies** Picturesque descriptions of the country and interesting accounts of the animals.	6
	A Thousand Year Pine The story of a pine tree and its experiences as recorded in the annual rings of the trunk.	1
MUIR	**A Thousand Mile Walk to the Gulf** Vividly told by an observer who misses nothing in any experience.	6
NANSEN	**Farthest North** A story by one of our greatest Arctic explorers.	6
PARKMAN	*** Oregon Trail** Describes Parkman's actual wanderings in 1846 with a company of Sioux Indians, across the regions of the Platte River, buffalo hunting in the Black Hills, and return through the Rocky Mountains.	6
	Jesuits of North America Interesting account of the work of these great pioneers in founding missions and settlements among the Indians.	6
ROOSEVELT	*** Hunting Trips** Vivid descriptions of life and hunting in our western country.	4
	*** African Game Trails** Splendid pictures of African forest and jungle.	5
	*** Winning of the West** Tells how the vast stretches of western country came to be in reality a part of our great United States.	4
SETON	*** The Trail of a Sandhill Stag** Shows wonderful familiarity with animal life and habits.	1

		Weighting
SETON	* Biography of a Grizzly Wahb, the big grizzly of Yellowstone Park. Sounds as if it had been written by a brother grizzly.	1
	* Wild Animals I have Known Contents: Lobo, the King of Carrumpaw—Silver, the story of a crow—Raggylug, the story of a cottontail rabbit—Bingo, the story of my dog—The Springfield Fox—The Pacing Mustang—Willy, the story of a yaller dog—Redruff, the story of the Don Valley Partridge. The animals in this book were all real characters and showed the stamp of heroism and personality.	4
VAN LOON	America—for Little Historians This innovation in history writing won the A. L. A. prize for the most useful book published in 1921.	7
WARNER	* Being a Boy A boy in a Massachusetts hilltown nearly eighty years ago.	4
WILLIAMS	Romance of Modern Exploration Descriptions of curious customs, thrilling adventures, and interesting discoveries and explorers in all the parts of the world.	5

SECOND YEAR

NOVELS

BACHELLER	* Eben Holden Life in the Adirondacks fifty years ago. Fine pictures of nature.	5
	* D'ri and I A historical story containing lively action.	5
BARRIE	* Sentimental Tommy A splendid story of child life.	5
	* The Little Minister Story of Scottish life. Some parts are very affecting, others exceedingly humorous. Treats of the love affairs of a Presbyterian minister.	5
BESANT	All Sorts and Conditions of Men A novel dealing with the very poor of London's East End.	5
BLACK	* Judith Shakespeare An attempt to picture rural life in England in the seventeenth century. The story centers about the Shakespeare family.	5
BLACKMORE	* Lorna Doone A romance of Exmoor at the time of the Stuarts. John Ridd rescues Lorna from the robber Doones.	9

		Weighting
BRONTE	**Shirley** Portrays strongly individual people. Intimate account of life in the eighteenth century.	6
BUNYAN	* **Pilgrim's Progress** An allegory of a Puritan's life. "Perhaps more widely known that any other book except the Bible." Who has not heard of the Slough of Despond, lions in the way, Vanity Fair?	5
CABLE	**The Grandissimes** New Orleans and its Creole inhabitants a century ago.	6
	Dr. Sevier A story of life in New Orleans just before the Civil War. John Richling, son of a rich planter, marries a northern girl, is estranged from his family, and has a struggle for existence. Character development story.	5
CARRUTH	**Track's End** Story of loyalty to duty in the face of what seemed insuperable difficulties.	3
CHURCHILL	* **Richard Carvel** A historical romance dealing with the Revolutionary War.	5
	* **The Crisis** A historical romance dealing with the Civil War.	5
	* **The Crossing** A historical romance dealing with the Louisiana Purchase period. Daniel Boone, George Rogers Clarke, and Andrew Jackson are among the characters.	5
	Coniston A political tale.	6
CLEMENS	* **Innocents Abroad** Describes the author's trip aboard and consists of amusing episodes, satirical essays, and humorous comments upon the ways of the world.	6
CONNOR	* **Glengary School Days** The simple country life of the boys and girls in a backwoods school in Canada.	4
	* **The Man from Glengary** A romance of the Canadian northwest.	4
DICKENS	* **Tale of Two Cities** Story of the French Revolution and the Reign of Terror. The uprising of the Parisian mob against the aristocrats and the horror of the mob rule are described by an eye-witness.	7

		Weighting
DICKENS	* David Copperfield Fine story of an English boy, his trials, his adventures, his successes. David is Dickens himself, and the famous character Micawber is his father.	10
	* Nicholas Nickleby Nicholas Nickleby becomes assistant to Mr. Squeers, the school master, and varies the monotony of Dotheboys Hall.	8
	* Old Curiosity Shop 'Tis the pathetic story of Little Nell, liked by all lovers of Dickens. This is the chief feature of the work, but there are comic scenes with such characters as Dick Swiveller, the Marchioness, Mr. Toots, and Tommy Traddles.	8
DUMAS	* The Three Musketeers The feud betwen Richelieu and Anne of Austria and the adventures of the three guardsmen and D'Artagnan.	7
	* The Count of Monte Cristo The most famous work of Dumas. A story of rapid action and marvelous experiences.	7
DUNCAN	Dr. Grenfell's Parish The story of Dr. Grenfell's work as physician and missionary among the poor fishermen on the coast of Newfoundland and Labrador.	5
FORD	* Janice Meredith A well told tale of the American Revolution. Battle and love contend for the reader's interest.	5
FOX	* The Trail of the Lonesome Pine Life in the Kentucky Mountains.	4
FRENCH	Story of Rolf and the Viking's Bow Story of Iceland. Courage, self-control, patriotism, and perseverence are the qualities developed in the young hero.	4
	Lance of Kanana It was the lance of Kanana in the hands of a Bedouin boy that rescued Arabia. A story beautiful in its spirit of heroism.	4
GRAS	* Reds of Midi A story of the French Revolution. Pascal La Patine in his old age, night after night in a shoemaker's shop, tells the story of his youth. Stirring stories of fighting in France, Spain, Egypt, and Russia. The "Reds of the Midi" are French insurgents.	5
HALEVY	* Abbe Constantine The genial old Abbe assists the love affairs of a rich American girl in France.	5

		Weighting
HABBERTON	**Helen's Babies** A humorous story of the trials of a bachelor uncle with two live children.	4
JACKSON	*** Ramona** A moving romance written to show the injustice of the United States in dealing with the Indians. The scene of the story is Southern California.	6
JEWETT	**The Country Doctor** A picture of rural New England life.	4
	The Country of the Pointed Firs Splendid pictures of life and character in a Maine seacoast village.	4
KINGSLEY	*** Hereward, the Wake** Historical romance of the heroic exploits and the daring stand of the "Last of the English" against the Norman conquerors.	6
KIPLING	*** Kim** Story of life in India, giving an idea of the country, the system of caste, and the way in which the natives live. Kim is an orphan, the son of an Irish soldier. He is brought up among the Hindus, attaches himself to the devout old pilgrim Llama, is found and sent to school by his father's regiment and trained to use his powers of keen observation as an agent of the secret service.	7
	Captains Courageous Harvey Cheyne, young, rich, and spoiled, falls overboard from an Atlantic liner and is picked up by fishermen bound for a season's catch off the coast of Newfoundland. The reader is given a good picture of life aboard a fishing smack while the rude fishermen make a man of Harvey.	5
LEVER	**Charles O'Malley** A typical Irish story of adventure, love, and mischief.	4
LITTLE	**Lady of the Decoration** A young American teacher's experience in a Japanese school entertainingly related in letters.	2
LYTTON	*** The Last of the Barons** A historical novel dealing with the Earl of Warwick, called the King-maker, and the contest between the houses of York and Lancaster for the throne of England culminating in the War of the Roses.	6
	***The Last Days of Pompeii** Tells about the reconstruction of the luxurious Roman society of the first century.	6
MITCHELL	*** Hugh Wynne** Many of the greatest figures of American history come and go through these pages, notably Washington, Lafayette, Andre, Sir William Howe, and Hamilton.	6

		Weighting
MITCHELL	The Adventures of Francois Story of the French Revolution.	6
MACLAREN	* Beside the Bonnie Briar Bush Delineates Scottish life and character among the lowly.	5
NORRIS	* The Pit The fascination and the tragedy of gambling in wheat, constitute the theme of this novel.	4
OLIPHANT, MARGARET	Neighbors on the Green Vivid pictures of Scotland from the personal experiences of the author. Novel of character.	5
PYLE	Men of Iron Boy life in an English castle in the later days of chivalry. Fine moral tone. A tale of the deeds of Myles Falworth, created knight by his majesty, Henry IV of England.	5
SCOTT	* Quentin Durward A rich and varied picture of the last days of feudalism. Scene: the frontier districts of France and Flanders.	8
	* Rob Roy The story of the adventures of a Scottish outlaw.	8
	* Kenilworth The time of Queen Elizabeth. Introduces the Earl of Leicester and gives the tragic story of Amy Robsart.	8
SIENKIEWICZ	* With Fire and Sword A worth while romance of adventure and love.	6
SNEDEKER	Spartan Sets forth with vivid interest the story of Aristodemus, who alone of the "Three Hundred" came back from Thermopylae and was taunted with being the coward of Thermopylae.	5
STEVENSON	* Dr. Jekyl and Mr. Hyde Shows the conflict in man between good and evil.	3
	* Black Arrow Story of the War of the Roses; what happened to Richard Shelton and the outlaw band of the "Black Arrow."	6
	The Master of Ballantrae Story of a noble Scottish family involved in the Jacobite troubles of 1745.	5
STOCKTON	* Rudder Grange Stockton's most popular work. A series of humorous stories which have for their hero a "middle-sized-orphan".	5

Weighting

TARKINGTON

* **Gentleman from Indiana** 4

A convincing Hoosier story. A coward's bullet almost kills the hero, but finally brings him love and fame.

* **Monsieur Beaucaire** 3

A sprightly eighteenth century romance with an Anglo-French background.

WALLACE

* **Ben Hur** 9

A story of the time of Christ. Deals with Jews, Romans, and Christians. Ben Hur is a young Jew of noble family taken prisoner by the Romans and made a galley slave. The sea fight with the pirates of the Mediterranean and the chariot race at Antioch are among the thrilling incidents of the story.

Woodcarver of 'Lympus 6

An idealistic tale of a lad who under restricted conditions revealed beauty in the commonplace. New England setting.

WHITE

* **Blazed Trail** 4

Good tale of rough life in the unsettled regions. Account of life in a logging camp in Michigan.

WISTER

* **The Virginian** 4

An accurate picture of cowboy life. Has some fine descriptions and is an interesting story.

WRIGHT

* **The Winning of Barbara Worth** 3

Deals with the reclamation of land in the Colorado desert. A strong and interesting story.

SECOND YEAR

SHORT STORIES—INDIVIDUAL

ALLEN

* **A Cathedral Singer** 2

A fond mother's son has just been chosen for the cathedral choir school when he is run over.

ANDREWS

* **A Perfect Tribute** 1

A touching little story of Lincoln and a Confederate boy, but not historically accurate.

Courage of the Commonplace 1

Johnny McLean fails to make a senior society at Yale, but shows to the world that the "courage of the commonplace" trains for the "courage of the crisis" when a great mine accident occurs.

		Weighting
KIPLING	**The Brushwood Boy** An Englishman in India meets the girl of his dreams, and finds that she has dreamed of him.	1
	The Man Who Would Be King An unusually thrilling story of adventure.	1
MCCARTER	**Peace of Solomon Valley** Scene laid in Kansas. A young man, son of a wealthy Easterner, is sent West supposedly for his health, but in reality to learn that the East and the West are not so different after all. An interesting little love story.	1
VAN DYKE	**Out of Doors in the Holy Land** Record of a journey which was a religious revelation to the author. Dr. Van Dyke has discovered that Christianity is an out-of-doors religion.	1
WILKINS	*** The Revolt of Mother** The story of the unexpected revolt of a patient wife of many years. Depicts the hardships of New England farm life.	1
	Farmer Eli's Vacation A New England farmer who has never been but a few miles from home, looks forward to a vacation for years, but when the time finally comes, he can't endure the vacation.	1

SECOND YEAR

SHORT STORIES—COLLECTIVE

ALDRICH	**Marjorie Daw and Other Stories** Delightfully written stories. Contents: Marjorie Daw—Our New Neighbors at Ponkapog — A Midnight Fantasy — Mademoiselle Olympe Zabriska—A Struggle for Life—Pere Antoine's Date-Palm—Quite So—Rivermouth Romance—The Little Violinist.
BACON	**Smith College Stories** Animated and true portrayal of the girl undergraduate's interest. Contents: Emotions of a Sub-Guard—Case of Interference—Miss Biddle of Bryn Mawr—Biscuits ex Machina—Education of Elizabeth—Family Affair—A Few Diversions—Evolution of Evangeline—At Commencement—The End of It.
CABLE	**Ole Creole Days** Contents: Madame Delphine—Cafe des Exiles—Belles Demoiselles Plantation—Posson Jone—Jean ah Pouquelin—The Poulette—Sieur George—Madame Delicieuse.

CODY (Editor)

Selections from the World's Greatest Short Stories

Contents: Patient Griselda—Aladdin—Rip Van Winkle—Passion in the Desert—Child's Dream of a Star—Christmas Carol—A Princess' Tragedy—The Gold Bug—Great Stone Face—The Necklace, and the Piece of String—The Man Who Would be King—How Gavin Birse put It to Mag Lownie—On the Stairs.

DAVIS

Gallagher and Other Stories

Contents: Gallagher—A Walk up the Avenue—My Disreputable Friend—Mr. Raegan—The Other Woman—There were Ninety and Nine—Van Bibber and the Swan Boat—Van Bibber's Burglar—Van Bibber as Best Man.

DICKENS

Christmas Stories

Contents: Christmas Carol—Chimes—Cricket on the Hearth—Battle of Life—The Haunted Man and the Ghost's Bargain.

GAYLEY

Classic Myths of Greece and Rome

Concise accounts of Greek and Roman myths. Splendid reference book.

HAWTHORNE

Mosses from an Old Manse

A collection of tales and sketches such as the Birth Mark, Roger Marvin's Burial, and The Artist of the Beautiful.

These stories show Hawthorne's love of the mysterious and the unusual.

KIPLING

Plain Tales From the Hills

Stories of Anglo-Indian life and manners, the natives, Tommy Atkins and others.

The Day's Work

Contents: Bridge-Builders—A Walking Delegate—Ship That Found Herself—Tomb of his Ancestors—Devil and the Deep Sea—William the Conqueror—007.—Maltese Cat — Bread upon the Waters—An Error in the Fourth Dimension—My Sunday at Home—The Brushwood Boy.

PAGE

In Ole Virginia

Stories of the Old South

Contents: Marse Chan—"Unc' Edinburgh"—Meh Lady—Ole' Stracted—No Haid Pawn—Polly.

PAINE

College Years

A fine, clean spirit of fair play pervades these eleven stories drawn from the happenings on the Yale Campus. They teach the spirit of sportsmanship that all good citizens find a necessary part of life's equipment.

PARKER

Pierre and His People

Tales of the people of the Far North. Chiefly from the Hudson Bay Territory. Stories of love and adventures.

ROLLESTON

Myths and Legends of the Celtic Race

A good reference book for myths of the Celtic races.

STEVENSON — **Merry Men**

Contents: Merry Men—Will o' the Mill—Markheim—Thrawn Janet—Olallo—Treasure of Franchard—Strange Case of Dr. Jekyl and Mr. Hyde.

VAN DYKE — **Blue Flower and Other Stories**

Contents: Blue Flower—The Source—The Mill—Spy Rock—Wood Magic—Other Wise Man—Handful of Clay—Lost Word—First Christmas Tree.

SECOND YEAR

BIOGRAPHY—INDIVIDUAL

		Weighting
BRADY	**Paul Jones** An interesting life sketch of the great American naval hero.	4
DANA	*** Two Years Before the Mast** A personal narrative of a sailor's life. Richard Henry Dana, after graduating from Harvard, "shipped before the mast." This book contains in detail the adventures and hardships of a seaman's life.	5
FISHER	**True Daniel Webster** Life of the great statesman well sketched. Historic events are clearly related as well as many anecdotes full of humor.	6
GILCHRIST	**Life of Mary Lyon** Of interest to all and expecially to girls.	4
GRIFFIS	**An American in Holland** Many facts of interest about this little European nation.	3
IRVING	*** Life of Goldsmith** A splendid sketch of Dr. Goldsmith's life. We learn about the every day character of this great author.	5
	*** Life of Washington** One of the best biographies ever written.	5
IRVINE	**From the Bottom Up** A striking, true story of achievement against obstacles through personal courage, purpose, and untiring effort.	3
JEFFERSON, JOSEPH	**Autobiography** A readable, chatty, reminiscence by the great American actor.	3

		Weighting
KELLER	* The World I Live In Tells of the experiences of this well known girl, blind and deaf from infancy.	5
LAUGHLIN	Foch, the Man Things we should know about a great hero of the world war.	4
LOCKHART	Life of Sir Walter Scott (Abridged) This edition is an abridgment by the author of his original seven volumes. A splendid biography for high school pupils.	6
MUIR	* Story of my Boyhood and Youth The author's adventures as a boy in Scotland, his emigration to America, his interest in the domestic animals and wild life about his home in Wisconsin, his enthusiasm as an inventor, and his life at the University of Wisconsin are told in an interesting style, with many well-told anecdotes and much humor.	6
NORTH (Translator)	Plutarch's Caesar, Brutus, and Antony Of interest especially to students of Shakespeare's Julius Caesar.	
RICHARDS	Florence Nightingale Gives an excellent picture of hospital nursing and the horrors of war. Shows sympathy and emphasizes great womanly qualities.	5
RIIS	* Theodore Roosevelt "Teddy," by "Jake."	6
	* Making of an American The autobiography of Mr. Riis, who was a native of Denmark and came to this country when a young man. He was a newspaper reporter and a reformer. In his early life he struggled with poverty. He later made a study of the causes of poverty.	6
ROOSEVELT	Hunting Trips of a Ranchman Personal experiences of the author.	4
SCHURZ	* Life of Lincoln Short sketch of the character and achievements of the great President.	3
STANLEY	Autobiography An interesting account of the life of the great African explorer.	7
TYLER	Patrick Henry Recounts many interesting incidents in the life of this great American statesman. High ideals and patriotism.	5

SECOND YEAR

BIOGRAPHY—COLLECTIVE

EASTMAN

Indian Heroes and Great Chieftains

Life stories of fifteen famous Indian chiefs. Helps the modern boy and girl to understand the soul of the Indian. Author is a Sioux Indian.

FRENCH

Heroes of Iceland

Thrilling life stories of the men of the Far North.

HODGES

Saints and Heroes Since the Middle Ages

Contents: Luther—More—Loyola—Cranmer—Colvin—Knox—Coligny—William the Silent—Brewster—Land—Cromwell — Bunyan—Fox—Wesley.

HOLLAND

Historic Inventions

Most interesting stories of Gutenburg, Palissy, Galileo, Watt, Stephenson, Arkwright, Whitney, Davy, Morse, McCormick, Bell, Edison, Marconi, the Wrights. These sketches possess a decided self-help quality.

ILES

Leading American Inventors

Contents: John and Robert Livingston Stevens—Fulton—Whitney—Thomas Blanchard—Samuel Morse—Charles Goodyear—Ericson—McCormich—Christopher Latham Sholes—Howe—Benjamin Chew Tilghman—Ottmar Mergenthaler.

JAMES

Heroes of California

Accounts of the Donner party, the scouts, the pony express riders, the gold seekers, the railway builders, and other pioneers.

JOHNSTON

Leading American Soldiers

Contents: Washington—Nathaniel Greene—Jackson—Zachary Taylor—Winfield Scott—Grant — Sherman — Sheridan — McClellan—Meade—Robert E. Lee—Thomas J. Jackson—Joseph E. Johnston.

PARKMAN

Heroes of Today

Contents: Muir — Burroughs — Grenfell — Captain Scott—Trudeau—Bishop Rowe—Goethals—Langley—Rupert Brook—Hoover.

Pioneers of France

Heroes of Service

Heroines of Service

Fighters for Peace

Similar collections in their respective fields.

WHITE

Boys' and Girls' Plutarch

About Theseus, Romulus, Demosthenes, Alcibiades, Coriolanus, Aristides, Pompey, Themistocles, and other Greek and Roman heroes.

WRIGHT — **Children's Stories of the Great Scientists**

Describes the life and work of seventeen of the most energetic and successful workers in natural science. Aims to bring out lessons taught by their lives, rather than the results of each one's labors.

SECOND YEAR

POETRY—INDIVIDUAL

		Weighting
ALDRICH	**An Old Castle** A tottering, tumbling, crumbling castle calls forth meditation as to its past occupants.	½
ARNOLD	*** Sohrab and Rustum** Sohrab and Rustum are both great fighters. Sohrab is Rustum's son, but Rustum does not know it The poem describes a great fight between the two, in which Rustum finally overcomes and slays Sohrab.	2
	*** The Forsaken Merman** A merman marries a mortal, who finally forsakes him and her children and goes back to the little village by the sea to live with her kind.	½
BROWNING	**The Lost Leader** Browning had Wordsworth in mind. He felt that Wordsworth had grown conservative as he advanced in years. Later the author repented of his harsh judgment.	½
BRYANT	**The Flood of Years** The rushing waves are described as gradually engulfing and separating all humanity.	1
BYRON	**Destruction of Sennacherib** A lyric giving an account of the destruction of Sennacherib by the power of the Lord on behalf of the Israelites.	½
BURNS	*** Bannockburn** Patriotic Scotch poem. Robert Bruce's address to his army.	½
	Highland Mary A poem written after the death of Highland Mary, whom Burns loved.	½
COLERIDGE	*** The Ancient Mariner** The mariner kills an albatross, a bird of good omen; a curse rests upon him; he wanders and suffers; finally the curse is lifted, but he must still wander over the world and tell the story to certain people whom he meets. In this poem he is telling the story to a wedding guest.	2
COWPER	**The Solitude of Alexander Selkirk** Alexander Selkirk has been ship-wrecked and is alone upon an island.	½

		Weighting
GOLDSMITH	* The Deserted Village The author describes the village of Auburn with its happy, humble life centering around the two characters, the village parson and the school-master, both drawn with tenderness and no little humor. The village is depopulated by its landlord and Goldsmith follows the exiles over the seas to remote America. In this poem the author is taking the part of the individual against the institution which crushes him.	2
HOLMES	The Boys Wrtten to commemorate a class re-union. The gray haired Doctor, Judge, Congressman, etc., are "twenty tonight."	½
HUNT	Abou Ben Adhem Teaches that the love of God blesses those who love their fellowmen.	½
KIPLING	If Shows what it takes to be a real man.	½
	L'Envoi Shows the joy of work for the sake of working.	½
KNOX	O, Why Should the Spirit of Mortal be Proud? This was Abraham Lincoln's favorite poem.	1
LONGFELLOW	Building the Ship A patriotic poem comparing our Union to a great ship.	1
	The Builders We are architects of our fate, and we build with the blocks of todays and yesterdays.	½
LOWELL	The First Snowfall Pictures a sad little incident in Lowell's life.	½
SCOTT	* Marmion A historical novel in verse. Tells of the border-warfare between England and Scotland and the battle of Flodden Field.	4
TENNYSON	* Enoch Arden Enoch and Philip love Annie Lee. Enoch marries her, goes away to sea, does not return for years. Annie thinks him dead and marries Philip. Enoch returns.	2
	* Ulysses Portrays the restlessness of the great Greek hero after his return home. He wants to sail beyond the sunset until he dies. He is determined to employ the remnant of his days pushing into unknown waters.	1
	* Œnone Lament of Œnone for Paris when he forsakes her for Helen.	½
	* Lotus Eaters "A land where all things always seemed the same". 'Twas always afternoon.	½

		Weighting
TENNYSON	**The Revenge** Stirring description of a battle on the sea. Fired national courage in England.	½
WHITMAN	**Vigil Strange I Kept on the Field One Night** Father and son are in battle. The son is killed, the father keeps vigil over him all night and buries him in the morning.	1
WORDSWORTH	**Daffodils** Beautiful little poem. Shows how close the poet was to nature.	½
	Solitary Reaper The poet meditates about a solitary Highland lass whom he hears singing in the field.	½

POETRY—COLLECTIVE

ASHMUNN	**Modern Prose and Poetry for Secondary Schools**
ARNOLD	**Selected Poems**
CLARK	**Treasure of War Poetry**
GAYLEY AND FLAHERTY	**Poetry of the People** An excellent collection of poems with the human appeal. Not always the highest type of poetry, but always worth reading.
HALE	**Longer Narrative Poems** Contents: Horatius, by Macaulay—Sohrab and Rustum, by Arnold—Enoch Arden, by Tennyson—Christabel, by Colerilge—The Eve of St. Agnes, by Keats—The Prisoner of Chillon, by Byron—Lady Geraldine's Courtship, by Browning—Atalanta's Race, by Morris—The Flight of the Duchess, by Browning—Michael, by Wordsworth.
LONGFELLOW	**Selected Poems**
MOODY	**Poems**
NEWBOLT	**Poems**
NOYES	**Poems**
PALGRAVE	**Golden Treasury, Book IV** The complete Golden Treasury contains selections of the best work of the English poets. The choice for this collection was partly due to Tennyson.
ROBB	**National Epics**
SERVICE	**Spell of the Yukon** The atmosphere of the Far North.

SECOND YEAR

DRAMA

		Weighting
BAKER	**The Voysey Inheritance** Tells how a young man straightens out an inheritance consisting of a business which has been built upon finances obtained by the swindling of others.	3
BARRIE	*** The Admirable Crichton** When the family is shipwrecked, the butler proves a better man than the English Lord.	3
	*** Quality Street** Tells the story of a girl whose life has been barren of happiness and who, through make-believe, finds happiness in love.	3
BURRILL	*** Master Skylark** A boy stolen away from his home by strolling players is compelled to sing and lead the life of an actor in merry London. He is rescued and brought home by Will Shakespeare.	
DRINKWATER	*** Abraham Lincoln** Tells the story of Abraham Lincoln's life in Springfield, his election, his administration, and his assassination. Shows the many obstacles that Lincoln had to overcome in the preservation of the Union.	3
FITCH	*** Nathan Hale** A historical drama. Nathan Hale, the American spy of Revolutionary times, is the hero.	3
HOWELLS	**The Parlor Car** A clever and amusing society farce.	1
JONES	**Mary Goes First** A humorous picture of society life in England. Mary goes in for first place in society and gets it.	
PARKER	**Disraeli** Historical play. Disraeli, the great English statesman, is the leading character.	4
PEABODY	*** The Piper** Version of the Pied Piper of Hamelin legend. Teaches that understanding and unselfishness is the key to real life.	3
PINERO	**Sweet Lavender** A play with an appealing heroine, soldiers, and other elements for successful use in high school.	3
ROSTAND	*** Cyrano de Bergerac** A romantic play, dealing with the France of swords and fair ladies.	4

		Weighting
SHAKESPEARE	* Merchant of Venice Antonio, the Merchant, borrows money from Shylock, the Jew, the bond being a pound of flesh. Antonio fails, Shylock claims the bond, but Portia saves the Merchant.	3
	* Taming of the Shrew A witty comedy of intrigue. Kate, the shrew, is tamed and proves a good wife.	3
	* Twelfth Night Delightfully humorous comedy based upon mistaken identity.	3
	* As You Like It All the characters are exiled and meet in the forest of Arden. Orlando wooes the youth Ganymede, and wins Rosalind.	3
	* Julius Caesar A noble historical play based upon the conspiracy against and the assassination of Caesar.	3
	* Henry V Great war drama. France and England fight. Henry wins the war and also the French King's daughter, Kate.	5
SHERIDAN	* The Rivals The hero, under an assumed name, is in love with a romantic girl. His father arranges a marriage between his son and this girl. Therefore he is his own rival.	3
	A School for Scandal A humorous satire on gossip.	3
THOMAS	The Witching Hour An innocent man is accused of a crime, but is saved when the jury is influenced by the thoughts of his loved ones.	3
ZANGWILL	* The Melting Pot Theme is America, the crucible in which immigrants from all nations are to be fused into the perfect human type. David Quixano, a Jew, is the hero.	3

SECOND YEAR

ESSAYS AND PROSE MISCELLANY

AGASSIZ	Journey in Brazil Much interesting information gathered by the great naturalist in Brazil.	5
BROOKS	An American Citizen Character study of a successful railroad man of varied interests.	3

		Weighting
CHEVRILLON	**In India** Splendid description of life in India as told by a great traveler.	4
COLLIER	**Germany and Germans** Of interest especially to students of history.	4
CURTIS	**Public Duty of Educated Men** An oration setting forth the civic duty of men and women who are educated.	3
FOWLER	**Starting in Life** Shows what each calling offers ambitious boys and young men. Represents opinions on the advantages of the thirty vocations discussed.	5
FRENCH	**A Vagabond Journey Around the World** An account of several journeys on foot through interesting parts of the world off the beaten tourist track.	6
FUNSTON	**Memoirs of Two Wars** As told by a general in the U. S. Army.	3
JACKSON	**Bits of Travel Abroad** Easy essays.	Each 1
	Glimpses of California and the Missions	3
LASELLE AND WILEY	**Vocations for Girls** Describes about a dozen kinds of work open to girls, with brief directions on how to qualify for and secure positions. Gives good counsel to the girl who stays at home and to the country girl.	
MUIR	**Travels in Alaska** Intimate glimpses of the work of the great naturalist.	5
PORTER	**Eulogy of Ulysses S. Grant**	2
REPPLIER	**Our Convent Days** Humorous papers suggested by experiences in a convent school.	Each 1
REID	**The Immortality of Good Deeds**	
ROSS	**Changing Chinese** Describes the conflict between the western and Oriental cultures in China.	5
SCHURZ	**International Arbitration**	2
STEVENSON	* **Travels with a Donkey** The author traveled across Spain on foot, meeting with various wild adventures.	3
	* **An Inland Voyage** An interesting canoe trip through the rivers and canals of France furnishes the basis of this delightful narrative.	4

		Weighting
STEVENSON	**Vailima Letters** After Stevenson went to live in the South Sea Islands, he wrote to his friends his impressions of life there.	5
VAN DYKE	**Salt**	1
WARNER	**My Summer in a Garden** An attempt to tell the truth about one of the most fascinating occupations in the world. No one who has had any experience with a garden can read this little book without being delighted.	5
WHITE	**The Forest**	5
MABIE	**Essays that Every Child Should Know** A selection of eighteen essays from Joseph Addison, Richard Steele, Charles Lamb, Washington Irving, Nathaniel Hawthorne, Thomas De Quincey, Oliver Wendell Holmes, David G. Mitchell, Philip G. Hamerton, Dr. John Brown, Charles Dudley Warner, T. B. Aldrich, and Alexander Smith. This is a fine list of essays from which to make selections.	Each 1

THIRD YEAR

NOVELS

ALLEN	* **The Choir Invisible** A Kentucky school master learns his lesson of life.	5
	* **The Kentucky Cardinal** A fine study of personality and excellent descriptions of Kentucky.	4
AUSTEN	* **Sense and Sensibility** Story of the English middle class society in early nineteenth century. Old fashioned in form, but modern in spirit.	5
	* **Mansfield Park** Reveals what the seeing eye finds in ordinary people.	5
AUSTIN	**Standish of Standish** A story of the Pilgrims. The book is full of romantic and dramatic episodes, all of which are founded on fact.	4
BANDOLIER	**The Delight Makers** A splendid portrayal of Indian life by a scientific student. Wonderful descriptions of Indian traditions, customs, habits, and superstitions interwoven with an Indian love story.	
BARRIE	**A Window in Thrums** Stories and sketches of Scottish life. Full of quaint humor.	5

		Weighting
BLACK	Princess of Thule Full of romance and pathos. Shows how Shelia Mackenzie, a charming heroine of modern fiction, makes a man out of Mr. Lavender, who, when she marries him, is an attractive and talented snob.	4
BRONTE	* Jane Eyre Largely the life of Charlotte Bronte herself. A good picture of the times. The life story of a woman of strong and original character.	5
BURNETT	T. Tembaron The adventures of a poor New York boy who becomes an English nobleman.	3
	Through One Administration A realistic story of American political and domestic life.	5
CERVANTES	* Don Quixote (Retold by Judge Parry.) Treats of the knighting of that famous gentleman, Don Quixote, of the dreadful and never-to-be-imagined adventure of the windmills, of the extraordinary battles he waged with what he took to be a giant, and of other diverse and notable adventures and strange enchantments which befell this valorous knight-errant.	12
CHURCHILL	Mr. Crewe's Career A political tale, full of humor and shrewd wisdom.	5
CRANE	* Red Badge of Courage A gripping tale of the Civil War, shows the state of mind of the soldier in action. Setting, the long battle of Chancellorsville.	4
CRAWFORD	Saracinesca A story of society in Rome.	5
	A Roman Singer A good, healthful romance of Italy. Ingenious situations follow each other in quick succession.	5
	Mr. Isaacs A mystery novel of East Indian life with a Buddhist as the central figure. It is a study of the development of man's higher nature through a woman.	5
CRADDOCK	* Prophet of Great Smoky Mountain Accurate pictures of life in the Tennessee mountains.	5
DICKENS	The Pickwick Papers Splendid for broad British fun. Mr. Pickwick and Sam Weller are never-to-be-forgotten characters.	6
DUNCAN	* Dr. Luke of Labrador Founded on fact. Tells story of experiences in Labrador.	4

		Weighting
EBERS	**Uarda**	6
	Story of Egypt in the fourteenth century B. C. Reign of Rameses II. Tells of a conspiracy to usurp the throne of Rameses.	
ELIOT	*** The Mill on the Floss**	12
	One of the most perfect pictures of rural life in England. The two principal characters are a brother and a sister, and the story deals largely with their childhood.	
FARNOL	**The Broad Highway**	4
	A young Englishman starts out on foot to make his fortune and has many adventures. The story has a pleasant fairy tale unreality.	
	The Amateur Gentleman	4
	Sheer romance, reflecting the England of one hundred years ago.	
GASKELL	**Cranford**	4
	Pictures a little old fashioned country town. Humorous and deliciously quaint description of bygone etiquette, parties, and gossip.	
GOLDSMITH	*** Vicar of Wakefield**	5
	Deals with the fortunes of the Primrose family. Reflects much that happened in Goldsmith's own life.	
HARRISON	**V. V's Eyes**	4
	The quiet power for good of a humble worker in a selfish city.	
HAWTHORNE	*** Marble Faun**	7
	Has Italy for its background, but some of its most important characters are New Englanders. Like most of Hawthorne's stories, it deals with the consequences of sin.	
	*** House of Seven Gables**	7
	Wonderfully human pictures of New England Puritan types. Deals with the blight of an inherited curse.	
HOLMES	**Elsie Venner**	6
	A study in heredity. Elsie Venner is a young girl with a double nature—a higher self and a serpent-nature.	
HOWELLS	*** A Modern Instance**	5
	A realistic story of American life of the later nineteenth century.	
HUGO	**Toilers of the Sea**	7
	An effort to picture the eternal struggle between man's will and the elemental forces of nature.	
	*** Ninety Three**	8
	Unbelievable labors of a poor sailor.	
HUTCHINSON	**The Happy Warrior**	4
	When a grown man Percival learns that he and not his friend, Rollo Letham, is Lord Burdon.	

		Weighting
JOHNSTON	* To Have and to Hold A Virginia romance of the time of James I. Full of adventure. Good historical background, lifelike characters, and natural scenery.	5
	Prisoners of Hope A tale of Colonial Virginia.	5
	The Long Roll A story of Stonewall Jackson's character and campaigns.	4
KINGSLEY	* Hypatia Shows Egypt in the fifth century. Portrays the wars between Christianity and paganism. Goths, Romans, Greeks, and a crowd of minor races come on the stage. The heroine, Hypatia, is a pagan philosopher.	10
KIPLING	* The Light That Failed A realistic narrative of Bohemian life, full of life and action.	3
LOCKE	Septimus Story of a man whose love for a girl is strong enough to cause him to marry her sister to save the sister from disgrace.	5
	Beloved Vagabond A fascinating tale of a French artist of note who, disappointed in love, chose the life of a vagabond. In after years, when the lady was free to marry him, he found —what?	6
LOTI	An Iceland Fisherman Splendid pictures of the life and wonders of the sea.	4
MOORE	* Jessamy Bride A sympathetic account of the romance of Oliver Goldsmith's life, with faithful pictures of Johnson, Boswell, and Garrick.	5
PAGE	* Red Rock Deals with the reconstruction period in the South after the Civil War. An interesting love story.	5
PARKER	* Seats of the Mighty Romance of the great struggle culminating in the battle of Quebec, which dispossessed France and enthroned England in North America. Wolfe and other famous characters appear.	5
	* Right of Way "Beauty" Steele, a rising young lawyer, receives a blow on the head which destroys his memory. A former client cares for him. Later by an operation his memory is restored and he learns from a newspaper that he is thought dead and his wife is married to another. He refuses to return to the old life. Interesting character development.	4

		Weighting
READE	**Put Yourself in His Place** Relates the struggles of Henry Little, workman and inventor, against the jealousies and prejudices of the trades-unions. The story has a wealth of dramatic incident and moves with dash and vigor.	8
SCOTT	**The Heart of Midlothian** Takes its name from the old jail of Edinburgh, where Scott imagined Effie Deans, the heroine, to have been imprisoned for child murder. Her sister refuses to tell a lie to save her, but walks to London and secures her pardon.	8
	The Abbot Story of Mary of Scots. Thrilling and romantic adventures at Lochleven Castle. The framework of the tale is historically true.	7
SIENKIEWICZ	**In Desert and Wilderness** A romance of love and adventure.	6
TARKINGTON	**The Turmoil** A vigorous impressive satire on modern big business.	4
	The Magnificent Ambersons The hero of the story is a spoiled, overbearing boy, belonging to a "magnificent family."	4
WIGGIN	**Penelope's Progress** Story of Edinburgh and its neighborhood.	4
WALLACE	*** Fair God** Historical romance of the conquest of Mexico by the Spaniards. The title is derived from Quetzalcoatl, the Aztec deity of the air.	6
WILKINS	**The Debtor** A man, because of an injustice done him in his youth, imposes for years upon the world, but finally desperate need makes a man of him. He and his family furnish interesting character studies.	4
ZANGWILL	*** Children of the Ghetto** A story of the Jews. The first part describes the wretched inhabitants of the London Ghetto, and the second part introduces the Jew who has acquired wealth and culture. This book presents problems that it does not solve, but it gives a better comprehension of the Jewish race.	5

THIRD YEAR

SHORT STORIES—INDIVIDUAL

ALDRICH	*** Marjorie Daw** Clever idea of one young man has more than the desired effect upon another.	1

		Weighting
ALDRICH	**Goliath** Humorous story with a surprise ending.	1
CLEMENS	*** The Jumping Frog of Calaveras County** Rich in humor.	1
	A Double Barreled Detective Story The title suggests the type of story. Full of humor.	1
DAVIS	**Gallagher** Story of a little newspaper boy who brings to the office late at night "copy" relating to a famous burglary.	1
HARTE	*** Luck of Roaring Camp** Shows the uplifting effect of a little foundling upon the rough men in a western mining camp a half century ago.	1
	Outcasts of Poker Flat These undesirable characters were driven out of a tough frontier boom town. A mountain blizzard came up and they showed themselves capable of sacrifice and heroism in the desperate struggle for life.	1
POE	*** Fall of the House of Usher** The teller of the story recounts his experiences of a few short weeks in the melancholy house of Usher with the gloomy Roderick Usher, his dying sister, and their ghostly servants.	2
	Purloined Letter A very interesting detective story.	1
WILKINS	*** A New England Nun** After a long engagement the heroine of the story unselfishly releases the man when she learns that he loves a younger girl.	1

SHORT STORIES—COLLECTIVE

BROWN	**Meadow-Grass** Contents: Number Five—Farmer Eli's Vacation—After All—Told in the Poorhouse—Herman's Ma—Heartsease—Mis' Wadleigh's Guest—A Righteous Bargain—Joint Owners in Spain—At Sudleigh Fair—Bankrupt—Nancy Boyd's Last Sermon—Strollers in Tivertown. New England village life characterized by good humor, optimism, and keen delight in the open air.	
DUNBAR	**Folks from Dixie** As told by the negro poet.	
GARLAND	**Main-traveled Roads** Realistic stories of country life in the Mississippi Valley.	

GARLAND

Son of the Middle Border

A group of realistic stories portraying life in the Middle West during the days of early settlement. Splendid autobiographical sketch of the author.

HARTE

Luck of Roaring Camp and Other Stories

Contents: Luck of Roaring Camp—M'liss—Outcasts of Poker Flat—Miggles—Tennessee's Partner—Idyll of Red Gulch—How Santa Claus Came to Simpson's Bar—Fool of Five Forks—Romance of Madrono Hollow—Princess Bobb and Her Friends.

HARRIS

Tales of Homefolks

Negro stories told largely in dialect.

O. HENRY

The Four Million

Stories of life in New York City. Beneath the cold surface the author finds rich human nature.

HEYDRICK

Types of Short Story

Contents: Rip Van Winkle, by Irving—Ambitious Guest and Dr. Heidegger's Experiment, by Hawthorne—Namgay Doola and Moti Guj, Mutineer, by Kipling—Two of Them, and Cree Queery; and Mysy Drolly, by Barrie—Sire de Maletroit's Door and Markheim, by Stevenson—Pit and the Pendulum, and The Gold Bug, by Poe—Haunted and the Haunters, by Lytton—My Double, by Hale.

MAUPASSANT

Odd Number

English translation by Sturgis of thirteen stories by Maupassant. These stories reveal many kinds of life. In "The Piece of String," we have the petty shrewdness, thrift, and obstinacy of a Norman peasant. "La Mere Sauvage" is a study of the primitive passions of an old peasant woman who, learning that her son has been killed in battle, burns four Prussians who have been qaurtered upon her.

MIKELS

Short Stories for High Schools

Contents: First Christmas Tree, by Van Dyke—A French Tar-baby, by Harris—Sonny's Christenin', by Stuart—Christmas Night with Satan, by Fox—A Nest Egg, by Riley—Wee Willie Winkie, by Kipling—Gold Bug, by Poe—Ransom of Red Chief, by Henry—Freshman Full-Back, by Paine—Gallagher, by Davis—Jumping Frog, by Twain—Lady or the Tiger, by Stockton—Outcasts of Poker Flat, by Harte—Revolt of Mother, by Freeman—Marse Chan, by Page—"Posson Jone", by Cable—Our Aromatic Uncle, by Bunner—Quality, by Galsworthy—Triumph of Night, by Wharton—Messenger, by Andrews—Markheim, by Stevenson.

VAN DYKE

The Ruling Passion

Contents: Brave Heart—Friend of Justice—Gentle Life—Keeper of the Light—Lover of Music—Reward of Virtue—White Blot—Year of Nobility.

WILKINS — **Humble Romance and Other Stories**

Realistic sketches of homely, penurious life in a Massachusets village.

WILLIAMS — **Princeton Stories**

A group of wholesome college stories.

THIRD YEAR

BIOGRAPHY—INDIVIDUAL

		Weighting
BARRIE	* **Margaret Ogilvy**	4
	An interesting story of Barrie's mother. Splendid character sketch.	
CLEMENS	* **Life on the Mississippi**	5
	Personal experiences told in a humorous way of the life of the author as pilot on the Mississippi. Many lively stories and comments upon foreign tourists. Also valuable as a record of an epoch in the country's growth.	
GASKELL	* **Charlotte Bronte**	5
	A generous and truthful record of the life of one woman genius written by another.	
HUXLEY	**Life and Letters of Huxley**	5
	A great scientist reveals himself as a very interesting personality.	
RICHARDS	* **Abigail Adams**	5
TARBELL	* **Life of Lincoln**	6
	The life of our beloved American president splendidly presented. One of the best biographies of Lincoln.	
WASHINGTON	* **Up from Slavery**	6
	Written in a simple, direct style. Bears upon the negro problem. Gives the story of the life of Booker T. Washington.	

THIRD YEAR

BIOGRAPHY—COLLECTIVE

BENNETT — **American Women in Civic Work**

Contents: Caroline Bartlett Crane—Sophia Wright—Jane Addams—Kate Barnard—Albion Fellows Bacon—Hannah Kent Schoff—Frances A. Keller—Julia Tretwiler—Lucretia L. Blankenburg—Anna Howard Shaw—Ella Flagg Young.

DALE — **Score of Famous Composers**

Contents: Purcell—Bach—Handel—Gluck—Haydn — Mozart — Beethoven — Rossini—Weber—Schubert — Spohr—Meyerbeer—Mendelssohn—Schumann — Chopin—Glinka—Berlioz—Liszt—Wagner.

FIELDS — **Yesterdays with Authors**

Personal reminiscences of Thackeray—Hawthorne — Dickens — Wordsworth — Miss Mitford—Barry Cornwall.

HUBBARD — **Little Journeys to the Homes of American Statesmen**

Stimulating studies of the lives of great Americans.

HOWELLS — **Heroines of Fiction**

Appreciative studies in the characteristic, sympathetic vein of the author.

LUMMIS — **Spanish Pioneers**

An interesting account of the early settlers of the great Southwest.

MORRIS — **Heroes of Progress in America**

Contents: Williams — Eliot — Penn — Oglethorpe—Franklin—Henry—Adams—Jefferson—Morris—Hamilton—Adams—Whitney—Fulton—Astor—Girard—Marshall—Clay —Webster—Calhoun—Morse — Field — Howe—McCormick—Goodyear—Clinton—Wells—Garrison—Phillips—Sumner—Mott—E. C. Stanton—S. B. Anthony—Dorothea Dix—Peabody—Cooper—Lincoln—Seward — Blaine—Greeley—Ericsson Edison—Willard—Clara Barton—Carnegie—B. T. Washington.

RIIS — **Life Stories of the Other Half**

As told by this great philanthropist and reformer.

STODDARD — **Men of Business**

Sketches of John Jacob Astor, Cyrus W. Field, C. L. Tiffany. G. M. Pullman, Leland Stanford, Marshall Field, and other successful business men.

STEDMAN — **Poets of America**

Thoroughgoing, critical studies of our leading American poets up to 1890.

THIRD YEAR

POETRY—INDIVIDUAL

		Weighting
BROWNING	* **The Flight of the Duchess** A gypsy aids the beautiful young Duchess to flee from her unkind husband, the Duke.	2
	The Patriot One year ago roses were flung in his path; now stones are flung at him.	½
BRYANT	* **Thanatopsis** Written by Bryant at seventeen. He meditates upon the transitoriness of life and human affairs and resolves to so live that he will not fear death. One of the great poems on death.	1

		Weighting
EMERSON	**Concord Hymn** Commemorates the first battle of the American Revolution, April 19, 1775. Was sung at the completion of the battle monument, April 19, 1836.	½
GRAY	*** Elegy** The poet lingers in the churchyard, where the dead are buried, and, as the signs of nightfall approach, musingly reflects upon life and death. He shows the dignity of simple lives.	1
HEMANS	*** The Landing of the Pilgrims** A poetic account of the historical landing of the Pilgrims.	1
HOOD	**I Remember, I Remember** Childhood memories. The author regrets that he is farther off from heaven than when he was a boy.	½
HOLMES	**The Chambered Nautilus** A comparison between the human body and soul and the Nautilus.	1
KIPLING	*** The Recessional** A reminder lest England in her greatness forget God and His guarding power.	1
	The White Man's Burden Written shortly after the close of the Spanish-American War, and showed that the United States should take up "the White Man's burden" of imperial responsibility and charge herself with the care of the semi-civilized islands that she had wrested from Spain.	1
LOWELL	**Commemoration Ode** Written at the close of the Civil War as a tribute to the college students who had fallen in battle.	1
LONGFELLOW	**Courtship of Miles Standish** A long poem centering around Miles Standish, John Alden, and Priscilla. Miles Standish is in love with Priscilla, he sends John Alden to do his courting for him, and Priscilla responds with, "Why don't you speak for yourself, John?"	3
POE	**Annabel Lee** A sad little poem written after the death of Poe's wife.	½
	The Bells Very musical.	½
SHELLEY	**To Night** The poet loves night, is sighing for it, and invokes it to come soon, soon.	½
TENNYSON	*** The Princess** Deals with the question of higher education for women. Story deals with the attempt of a noble-spirited maiden and her women associates to establish a female college and realize an ideal intellectual life in which love and marriage have no part. Love triumphs.	3

		Weighting
TENNYSON	**Break, Break, Break** An expression of longing for a "vanished hand and the sound of a voice that is still."	½
	*** Crossing the Bar** A peaceful meditation upon death. Tennyson wished this to be his farewell word.	½
	*** Coming of Arthur** First of the Idylls of the King.	2
	*** Launcelot and Elaine** Launcelot loves the wife of King Arthur. Elaine meets and loves Launcelot and dies of a broken heart because he cannot return her love.	2
	*** Holy Grail** Tells how Galahad saw the Holy Grail after a long search.	2
	*** Passing of Arthur** The last of the Idylls of the King. Tells of Arthur's being carried away by the Three Queens after his last battle.	2
	Locksley Hall Story of a broken love.	1
WORDSWORTH	*** Ode on Intimations of Immortality** The poet looks back with passionate regret to the lost radiance of his childhood, and tries to connect childhood with a previous existence whence it brings its light of innocence and joy. His greatest poem.	2

POETRY—COLLECTIVE

ALDINGTON	Book of Old English Ballads
BURNS	Selected Poems
BRYANT	Poems
BROWNING	Selected Poems
FROTHINGTON	Songs of Men
KIPLING	Barrack Room Ballads
MILTON	Minor Poems
RILEY	Selected Poems
SHELLEY	Selected Poems
STEDMAN	Selections from American Poetry
THOMPSON	British Verse from Chaucer to Noyes
WORDSWORTH	Selected Poems

THIRD YEAR

DRAMA

		Weighting
BARRIE	* Pantaloon Tells the story of a clown's life, his sorrows, and his ambitions.	1
	* Rosalind Describes a woman who plays Rosalind, as she is on and off the stage.	1
	The Little Minister A dramatization of the novel of the same title. Depicts the love affairs of a Scotch Presbyterian minister and a gypsy.	3
FITCH	Barbara Fritchie A romantic play with a Civil War setting. A love story of a Northern girl and a Southern soldier.	3
GALSWORTHY	Strife A struggle between two obstinate wills.	3
	The Mob Shows the mob spirit, its abandonment of reason, and its evil effects.	3
	Silver Box Shows that environment cannot always be controlled.	2
GOLDSMITH	* She Stoops to Conquer One of the few early plays besides Shakespeare's that have survived. The hero mistakes a gentleman's house for an inn and his sweetheart for a servant girl.	3
IBSEN	Peer Gynt Story of a man who was egotistical. He wants to be a great ruler and wanders over the earth experiencing many thrilling adventures.	4
JEROME	* Passing of the Third Floor Back Shows the effect an individual of strong character has upon associates.	3
KENNEDY	* Servant In the House A modern morality play. Theme, brotherly love.	3
MARLOWE	The Jew of Malta It is interesting to compare Barabbas with the Shylock of the Merchant of Venice—to the advantage of the latter.	3
MACKAYE	* Jeanne d'Arc Based upon the historical story of Jeanne d'Arc, the peasant maid of France, who led her armies to victory.	3

		Weighting
MACKAYE	**The Scarecrow** A scarecrow is endowed with life and given a pipe to smoke to sustain life. He has strange adventures with real persons.	3
	A Thousand Years Ago Setting in China. A romantic love story of the Princess of China and a Persian Prince.	3
	*** Canterbury Pilgrims** Based on Chaucer's stories told by the Pilgrims while on the road to Canterbury. Depicts the life of various classes of people.	3
MILTON	**Comus** A seventeenth century masque, containing the ancient sorceress, Circe.	3
MOODY	*** The Great Divide** A romantic play dealing with moral freedom of the West and the strict New England conscience, Stephen Ghent, a rough Westerner, marries Ruth Jordan, a typical New Englander.	3
NOYES	*** Sherwood** A Robin Hood story.	3
SHAKESPEARE	**The Tempest** One of Shakespeare's last plays. Prospero, the rightful Duke of Milan, and his daughter have been banished to a haunted island in the Mediterranean. Shows how he regains his rights and makes his daughter Queen of Naples.	3
	Romeo and Juliet Romeo and Juliet, of the two enemy houses of Montague and Capulet, fall in love, but their love is thwarted by fate and death.	3
	*** Midsummer Night's Dream** A comedy of love and marriage. Puck, by sprinkling the juice of a magic flower upon the eyes of the lovers, causes a train of woes and perplexities.	3
SHAW	**Fannie's First Play** A highly amusing commentary on middle-class respectability and its horror of the unconventional. Full of wit.	2
SYNGE	*** Riders to the Sea** An Irish tragedy in which a mother watches her sons ride away to be devoured by the sea.	3
TAGORE	**The Post Office** A lovely, wistful little drama in which the imagining of a sensitive invalid child bridges the breach between life and eternity.	3
YEATS	**Hour Glass** What would you do if you were told that you had one hour to live? This is the problem that the hero had to face.	2

THIRD YEAR

DRAMA—COLLECTIVE

		Weighting
BARRIE	**Half Hours** Contents : Pantaloon—Rosalind—The Twelve Pound Look—The Will.	Each 1
GREGORY	**Seven Short Plays** (See first year list.)	Each 1

THIRD YEAR

ESSAYS AND PROSE MISCELLANY

ALDRICH	**Hilltop on the Marne** Letters written from July 3 to Sept. 8, 1914.	3
BACON	* **Travel**	2
	* **Study**	2
BENNETT	* **How to Live on Twenty-four Hours a Day** Simplified psychology of the efficient life. Humorous.	3
	* **Human Machine** Good advice in entertaining form.	3
	* **Your United States** A sympathetic view of our country by an Englishman.	6
BRYCE	**The Pleasantness of American Life** Written by the English statesman who most fully understood American life.	
BURROUGHS	* **Wake Robin** Treats of nature and animal life. Topics: Return of the Birds; In the Hemlock; Adirondacks; Birds Nests; Spring at the Capital; Birch Browsing; The Bluebird, etc.	5
	Far and Near Another valuable fund of information given us by the great naturalist.	5
CARLYLE	**Essay on Burns** The writer tells something of the life and poetry of Burns and pleads with the reader to overlook his personal defects because of the greatness of his poetry.	3
DE QUINCEY	* **English Mail Coach** The glory of motion, as told by the famous opium addict.	3
ELIOT	**Education for Efficiency**	3

		Weighting
EMERSON	Compensation For every unhappiness or deprivation some recompense is made.	3
	* Friendship To get the purest joy out of life one must have the capacity to be a good friend to others and to receive friendship from them.	3
	* Manners Pleasant manners add to the attractiveness of the individual.	3
	* Self-Reliance If a man is to be successful, he must depend upon his own ideas and not upon the opinions of others.	3
FABRE	Social Life in the Insect World Written by a great French naturalist who tells his stories with charm and vividness.	6
GRADY	The New South An oration which quickened a new consciousness in the southern people. (See Fourth Year Essay list.)	2
GRAYSON	Adventures in Contentment The romance of the every day life of a farmer philosopher.	4
	* Adventures in Friendship The farmer finds that friendship awaits those who look for it.	4
GRENFELL	The Adventures of Life	4
HAY	America's Love of Peace See what a modern American statesman says.	3
JAMES	* On Some of Life's Ideals Interestingly told by one of our great American realists.	4
HARRISON	Choice of Books An enlightening discussion on the choice of books and other literary pieces.	4
HOLMES	* Autocrat of the Breakfast Table Consists of imaginary conversations around a boarding house table, and contains also many of his most famous poems. The characters are: The Autocrat, the School Mistress, The Old Gentleman Opposite, the Young Man John, the Landlady and her daughter, the Poor Relation, and the Divinity Student. They talk on many subjects in a delightfully rambling way.	8
HEARN	* Out of the Far East Hearn knew the Orient as few westerners know it.	4
	* Glimpses of Unfamiliar Japan Descriptions of travel, accounts of famous temples, and stories of personal experiences.	

		Weighting
LINCOLN	Cooper Institute Address	2
	Gettysburg Address One of the greatest speeches in literature.	1
MUIR	* Our National Parks Written by a genuine lover of nature who knows more about the forest and streams, the mountains and glaciers, the flowers and animals of the Pacific slope than any other living person.	6
NEWMAN	Definition of a Gentleman	2
ROOSEVELT	The New Nationalism	2
ROOT	The Pan American Spirit	2
RIIS	* How the Other Half Lives The reading of this book brought Theodore Roosevelt to the author with his statement, "I have come to help." Together they cleaned up Mulberry Bend and improved conditions in the tenement districts of New York.	5
SCHURZ	True Americanism	3
TAFT	Present Day Problems	2
WILSON	On Being Human	2
WEBSTER	First Bunker Hill Oration	2
	Adams and Jefferson	2
	Plymouth Oration	2
WHITE	* The Mountains Describes a journey across Californian Coast Ranges and gives details of equipment.	5

FOURTH YEAR

NOVELS

ALLEN	The Reign of Law Deals with the growing doubts of a young theological student. Account of Kentucky hemp growing.	6
AUSTEN	* Pride and Prejudice Story of English social life in the early nineteenth century. A fund of quiet and penetrating humor and satire.	6
AUERBACH	On the Heights Story of a girl who does wrong, sees her mistake, and is tormented by remorse. As her body grows weaker, her soul becomes purified and she passes away, her spirit free.	6

		Weighting
BARRIE	Tommy and Grizel Sequel to Sentimental Tommy. As the boy Tommy was ruled by sentiment, so is the man Tommy.	5
CANFIELD	The Bent Twig A realistic study of contemporary society. Brings out the effect of youthful training.	5
CAINE	The Eternal City Story of political and social life in Rome.	5
CHURCHILL	The Inside of the Cup The story of how a sincere young minister eradicated hypocrisy and power of wealth from his church and opened it also to the poor.	5
COLLINS	* The Moonstone An Englishman steals a peculiar diamond known as the Moonstone from a holy city of India. A dying Brahmin curses the Englishman. The story is one of mystery and tragedy.	5
CONRAD	Lord Jim A description of tropical seas and the civilization of Eastern Islands.	4
CRAWFORD	Via Crucis Romantic story of the Second Crusade.	5
DAVIS	Soldiers of Fortune A story of war and adventure in South America. Full of excitement and dramatic incidents.	4
DELAND	* The Iron Woman Story of a wealthy woman, owner of a steel rolling mill, who rules children and all with an iron hand.	4
	The Awakening of Helena Ritchie The story of the transformation of a worldly woman through the influence of an adopted child. Excellent character studies.	4
DE MORGAN	* Alice-for-Short A charming love story told with delightful variety of incident and character study.	5
	Joseph Vance Dickens-like story of the hero from boyhood to a manhood of success.	5
	Somehow Good An optimistic development of fine and happy results from sad beginnings, as the title implies.	5
DICKENS	Our Mutual Friend The famous story embodying the author's impressions of the United States. Some of his criticisms hurt, but many are true.	5

		Weighting
DICKENS	**Bleak House** One of the most heartful and genial stories by a prince of story tellers.	8
EBERS	*** Egyptian Princess** A romance of Ancient Egypt. Follows the fates of the royal families of Egypt and Persia. Faithful picture of the times.	7
ELIOT	*** Romola** Story set in Florence, 1492-1509. Tito Melema,—a Greek, charming, brilliant, false,—is fascinated by Romola, marries her. His character is weak, and moral degradation and death follow.	15
	*** Daniel Deronda** The author tries to associate her ideas of individual righteousness with the claims of a great movement, in this case the re-establishment of the Jews in Palestine.	10
	*** Adam Bede** Portrays a retribution that cannot be escaped. Splendid character development.	10
	Middlemarch Pictures with realism the complex life of a provincial town. Shows how the thought and action of some high-minded persons are apt to be modified by their environment.	10
HARDY	**Far from the Madding Crowd** Tragi-comedy of English rural life.	6
HARRISON	**Queed** Splendid character delineation. The book that made Mr. Harrison famous. Scene is laid in the new South.	5
HAWTHORNE	*** Scarlet Letter** An impressive tale of remorse and expiation of sin.	10
HOWELLS	*** Rise of Silas Lapham** The story of an ignorant, coarse-grained man who possessed strength, some fine qualities, and who made his way in life under adverse circumstances and many difficulties. There are many humorous incidents. A faithful picture of a type.	6
	*** A Modern Instance** Called his representative novel. A realistic picture of modern life.	5
	The Son of Royal Langbraith A tragic story of the weaknesses of a good mother who lacks the courage to tell her son of the iniquities of his dead father.	5
HUGO	*** Les Miserables** An effort to paint civilization in all its details. A very long work but possibly the greatest novel ever written. A picture of Waterloo from the French side.	20

		Weighting
IBANEZ	The Four Horsemen of the Apocalypse A war novel showing the transformation of the character of an idle worthless young French-Spanish South American by his participation in the World War.	6
JAMES	The American A self-made American goes to France to enjoy his wealth and becomes engaged to a French widow belonging to a noble family. The contrast between the good nature and the pluck of the American and the pride and meanness of the old nobility is well brought out.	5
LANE	* Nancy Stair A story in which Burns plays an important part.	5
LABOULAYE	Quest of the Four-Leaved Clover A story of Arabia. Tells of the search of two foster brothers for happiness Explains Mohammedan beliefs, gives ideals of the Koran.	6
MORRIS	The Roots of the Mountains Life of the early Germanic folk.	5
OLIPHANT	The Beleaguered City Story of the spirit world.	4
PARKER	The Battle of the Strong A story of romance and adventure based upon the career of Philip d'Avranche, who became Duke of Bouillon.	5
POOLE	* The Harbor Deals with social and industrial conditions in New York.	5
READE	* The Cloister and the Hearth Story of the era of the Reformation. Struggle of a man between his marriage vows and his church vows.	15
STOCKTON	* The Casting Away of Mrs. Lecks and Mrs. Aleshine A good illustration of Stockton's humor. Account of the incongruous and improbable Crusoe adventures of two New England women.	4
THACKERAY	* Henry Esmond Story of a cavalier and a Jacobite in the time of Queen Anne. Introduces Marlborough, Addison, Steele, and other well known people.	7
	* The Newcomes Colonel Newcome is a beautiful character, one of the most pathetic creations in English literature.	7

Weighting

THACKERAY

*** Vanity Fair** 8

A satire on English society. Passion, tragedy, and comedy are mingled. The book contains a wonderful picture of the battle of Waterloo. Becky Sharp, the Crawleys, Major Dobbin, and Amelia are characters that will not die.

Pendennis 8

Shows people as Thackeray saw them. Follows the hero through the cub stage to success.

The Virginians 7

Follows Henry Esmond. Shows Virginia and London, 1756-80, introduces Geo. Washington, Dr. Johnson, Fielding, and Richardson.

TROLLOPE

Barchester Towers 4

A pleasant love story evolved from an environment of clerical squabblings.

THOMPSON

Alice of Old Vincennes 4

Romantic story of Ft. Vincennes at the time of Clark's conquest in 1779.

VAN DYKE

The Mansion 3

The story of a wealthy New York business man who was a churchman and a philanthropist, but whose whole scheme of life was selfish. A dream of death and the future life led him to see himself as he really was and to change his manner of life. A wholesome little book.

WALLACE

Prince of India 6

The Prince of India is a Jewish shoemaker compelled by our Lord to wander over the earth until His second coming.

WELLS

*** Mr. Brittling Sees It Through** 4

Realistic picture of the great World War, from the point of view of a middle aged citizen at home.

The War of the Worlds 4

A Jules Verne story of the possibilities of science in war and communication with other worlds.

WESTCOTT

*** David Harum** 4

A humorous, thoroughly human novel having for its hero a droll, philosophical country banker.

WHITE, W. A.

*** A Certain Rich Man** 8

Evolution of an ordinary boy into a financier of wide commercial influence.

FOURTH YEAR

SHORT STORIES—INDIVIDUAL

ALLEN	**Two Gentlemen of Kentucky** Gives an insight into the gracious and friendly personality of a fine type of southern white man and the unselfishness, loyalty, and personal affection of a certain type of southern black man.	2
BIBLE	*** Esther** Shows how Queen Esther saved her people, the Jews, from a great massacre.	2
	*** Ruth** A love story of the Bible.	2
BJORNSON	**The Father** Story of a man so wrapped up in his son that the death of the son was necessary to make him see that there was other work in life.	1
BUNNER	**A Sisterly Scheme** A humorous short story.	1
HARDY	**The Three Strangers** Gives an account of three men, one of whom was a criminal, and how he succeeded in concealing his identity.	1
KIPLING	**The Man Who Was** A British officer who has been exiled to Siberia returns to his regiment in India at a dramatic moment.	1
LONDON	**The White Silence** A story of Alaska.	1
MAUPASSANT	*** The Necklace** Madame Loisel loses a borrowed diamond necklace. She and her husband work ten years to pay for it, only to meet with a tragic surprise.	1
	*** The Piece of String** Shows the shrewdness, thrift, and obstinacy of a Norman peasant. He finds a piece of string, but is accused of stealing a purse.	1
POE	**The Pit and the Pendulum** A thrilling story of the horrors of the Spanish Inquisition.	1
	The Cask of Amontillado A story of revenge and horrible death.	1
STEVENSON	*** Sire de Maletroit's Door** An adventurous story of how a young man obtained a beautiful bride by accident.	1

		Weighting
STEVENSON	**Markheim** Story of a man with a double nature who commits murder and when confronted by his crime requests that the police be called.	1
TOLSTOI	* **Master and Man** Love and sacrifice awaken under stress of crisis in a thoughtless man. One of the most impressive descriptions of a snow storm in all literature.	1
VAN DYKE	* **The Lost Word** A short story based on the idea of losing a word—God—and those elements in life for which God Stands—religion, etc.	2
WIGGINS	**The Old Peabody Pew** A pleasant story of New England life.	1

FOURTH YEAR

SHORT STORY—COLLECTIVE

ASHMUN — **Modern Short Stories**

Contents: Cask of Amontillado, by Poe—Return of a Private, by Garland—Mateo Falcone, by Merimee—Hiding of Black Bill, by Henry—Substitute, by Coppee—Rip Van Winkle, by Irving—Thief, by Dostoievske—King of Boyville, by White—Father, by Bjornson—What Was It? by O'Brien—Real Things, by James—Dr. Heidegger's Experiment,by Hawthorne—Rose of the Ghetto, by Zangwill—Two Friends, by De Maupassant—Aged Folk, by Daubet—To Build a Fire, by London—Rhymer the Second, by Morrison—Living Relic, by Turgenev—Monkey's Paw, Christmas Guest, by Lagerlof—Long Exile, by Tolstoi.

COLLINS — **The Short Story Classics**

(Foreign—Five volumes.)

HARTE — **Tales of the Argonauts and Other Stories**

Contents: Rose of Toulumne—Mr. John Oakhurst—Wan Lee, the Pagan—How Old Man Plunkett Went Home—The Fool of Five Forks—Baby Sylvester—Episode of Fiddletown—Jersey Centenarian.

HENRY — **Voice of the City**

Realistic stories of life incidents in a great American city.

KELLY — **Little Citizens**

Stories of school life in a foreign district of New York.

MACLEOD — **Washers of Shrouds, and other stories**

MASON — **Aucassin and Nicolette and other Medieval romances and legends**

MATTHEWS — **The Short Story**

Contents: Husband of Aglace, from Gesta Romanorum—Story of Griselda, by Boccacio—Constantia and Theodosius, by Addison—Rip Van Winkle, by Irving—Dream Children, by Lamb—Wandering Willie's Tale, by Scott—Mateo Falcone, by Merimee—The Shot, by Ruskin—Steadfast Tin Soldier, by Anderson—Fall of the House of Usher, by Poe—Ambitious Guest, by Hawthorne—Child's Dream of a Star, by Dickens—What Was It? by O'Brien—Father, by Bjornson—Tennessee's Partner, by Harte—Siege of Berlin, by Daubet—Insurgent, by Halevy—Substitute, by Coppee—Mrs. Knollys, by Stevenson—Necklace, by Maupassant—Markheim, by Stevenson—Man Who Was, by Kipling—Sisterly Scheme, by Bunner.

PATTEN — **Short Story Classics**

(American, five volumes.)

TOLSTOI — **Twenty-three Tales**

Contents: Part I.

Tales for Children—God Sees the Truth, but Waits—A Prisoner in the Caucasus—The Bear Hunt.

Part II.

Popular Stories.—What Men Live By—A Spark Neglected Burns the House—Two Old Men—Where Love Is God Is.

Part III.

A Fairy Tale—The Story of Ivan the Fool.

Part IV.

Stories Written to Pictures—Evil Allures, but Good Endures—Little Girls Wiser than Men—Ilyas.

Part V.

Folk Tales Retold—The Three Hermits—The Imp and the Crust—How Much Land Does a Man Need—A Grain as Big as a Hen's Egg—The Godson—The Repentant Sinner—The Empty Drums.

Part VI.

Adaptations from the French—The Coffee-house of Sura—Too Dear.

Part VII.

Stories Given to Aid the Persecuted Jews—Esarhaddon, King of Assyria—Work, Death, and Sickness—Three Questions.

FOURTH YEAR

BIOGRAPHY—INDIVIDUAL

Weighting

ADDAMS — *** Twenty Years in Hull House** — 6

Personal experiences of Jane Addams in the great social work she has done in Chicago.

		Weighting
ALLEN	**Life of Phillips Brooks** A splendid account of the life and works of the great preacher.	5
BOK	**Americanization of Edward Bok** This recent autobigraphy will prove of interest to students of American and foreign birth alike.	5
BOSWELL	*** Life of Johnson** Boswell studied Samuel Johnson's doings and sayings for twenty years, and then wrote this biography. Much of Johnson's fame is due to this biography.	8
CROSS	**Life and Letters of George Eliot** The author and compiler was the husband and discerning friend of the great novelist.	7
FORD	*** The Many-sided Franklin** Shows us Franklin in the various positions which he filled with honor, also his contributions to many different lines of progress.	6
LODGE	*** Life of Washington** Written from abundant knowledge and shows excellent judgment.	5
PALMER, G. H.	*** Life of Alice Freeman Palmer** Private and public life of the one-time president of Wellesley College. An inspiring biography.	7
RUSKIN	**Praeterita** The life story of an apostle of beauty.	5
SINCLAIR	**The Three Brontes** A life of Charlotte, Anne, and Emily Bronte, the English novelists.	6
TENNYSON, HALLAM	**Life of Tennyson** Written by his son, who speaks understandingly of the intimate life of the sensitive poet.	6

FOURTH YEAR

BIOGRAPHY—COLLECTIVE

BURTON	**Literary Leaders of America** Contents: Irving—Cooper—Poe—Hawthorne—Emerson—Bryant — Longfellow — Holmes—Whittier—Lowell—Whitman—Lanier.
BOLTON	**Famous Men of Science** Contents: Newton—Galileo—Linnaeus—Cuvier—Sir William and Caroline Herschel—Alexander Von Humboldt—Davy—Audubon—Morse—Sir Charles Lyell—Joseph Henry—Agassiz—Darwin—Frances T. Buckland.

COOPER — **Some American Story Tellers**

Contents: Frances M. Crawford—Kate D. Wiggin—Winston Churchill—Rob't W. Chambers—Ellen Glasgow—David G. Phillips—Robert Herrick — Edith Wharton — Booth Tarkington—O. Henry—Gertrude Atherton—Owen Wister—Frank Norris—Ambrose Pierce.

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Valuable information about our present day poets.

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Another valuable collection of biographical material.

FOURTH YEAR

POETRY—INDIVIDUAL

Weighting

ARNOLD — *** Balder Dead** — 3

Tells of the unfortunate death of Balder and its effect on the earth.

Beowulf — 5

The great epic poem of the old English period. The terrible monster Grendel is killing and carrying away men by the dozen from the court of the Danish King, Hrothgar. Beowulf hears this and crosses the sea from Gothland, fights and slays Grendel and Grendel's mother.

BYRON — *** Childe Harold** — 4

Describes Byron's wanderings through Europe and the East. Vivid pictures are painted.

BROOKE — **The Soldier** — ½

An optimistic expression by a soldier facing death.

BROWNING — *** Prospice** — ½

Perhaps the greatest poem on Death. Written after the death of Mrs. Browning.

		Weighting
BROWNING	**Evelyn Hope** Beautiful Evelyn Hope is a young girl who has just died. A man, many years her senior, sits and muses by the side of her lifeless form.	½
	Up in a Villa—Down in the City An Italian person of quality meditates upon the advantages and disadvantages of city and country life.	½
CHAUCER	*** The Knight's Tale** The Knight drew the shortest cut and so told the first of the Canterbury Tales. It is the story of Palamon and Arcite.	2
CARRUTH	**Each in His Own Tongue** Shows that God is in everything.	½
HENLEY	**Invictus** Asserts an unconquerable human will in the face of adverse destiny; was written when Henley was stricken with illness.	½
HOMER	*** The Iliad** (Bryant's Translation.) Stories of the siege and destruction of Ilium (Troy).	10
	*** The Odyssey** (Bryant's Translation). Stories of Odysseus, the Great Greek hero.	10
KEATS	*** Eve of St. Agnes** Story of Madeline's dream on a haunted eve, of its magical fulfillment through young Porphyro's coming, and of their flight from the castle.	1
	Ode on a Grecian Urn Poet muses over the figures on the urn and at the last declares that beauty is truth, truth beauty.	1
LANIER	**The Marshes of Glynn** A very musical poem in which the great expanse of the Marshes of Glynn are full of suggestion and sympathy for the poet.	1
LOWELL	*** The Present Crisis** Poem of patriotism written in the midst of the political uproar occasioned by the annexation of Texas.	1
MCCRAE	**In Flanders Field** A stirring poem written by Lieutenant-Colonel John McCrae during the great world war. McCrae was killed shortly afterward.	½
MASEFIELD	*** Story of a Round House** An extremely realistic story of contemporary life.	7
MILTON	**On His Blindness** Expression of a great patience and trust in God on the part of the blind poet.	½

		Weighting
MILTON	* Paradise Lost Lucifer, the fairest and mightiest of the angels, jealous of the son who shares God's throne, rebels, and draws with him a third part of the hosts of Heaven. Great battles follow. Finally the Son of God casts Lucifer and his followers headlong from heaven. Hell is hollowed out to receive them, the creation of the earth follows, and Adam and Eve are placed in the Garden of Eden. Satan tempts, they yield, and are driven out.	10
PHILLIPS	Marpessa A maiden is undecided as to whether to marry a god or a mortal. She finally decides in favor of the mortal.	2
POE	The Raven Once upon a dreary midnight when a tempest is raging, an ungainly raven visits the poet, and to all questions answers, "Nevermore."	1
ROSETTI	The Blessed Damozel The Blessed Damozel is in Heaven, but she longs for her lover and the happiness they knew on earth. She weeps in Heaven.	1
SEEGER	I Have a Rendezvous with Death Written by a man facing death. A splendid expression of courage and reconciliation.	½
SHELLEY	The Cloud A lyric which celebrates the cloud.	½
	Ode to the West Wind The sweep and the flow of the verse suggests the wind interrupted now and then by a lull.	1
	Ozymandias of Egypt Of Ozymandias, who claimed to be King of Kings, only two trunkless legs of stone stand in the desert, and near them on the ground a shattered visage.	½
TENNYSON	Ode on the Death of the Duke of Wellington Written in commemoration of the great English military leader.	1
WORDSWORTH	* Michael Story of an old shepherd, Michael, his wife, his home, and his son, Luke, who went away and never returned.	2
	Ode to Duty Only through obedience to Duty, the "Stern Lawgiver," will real happiness come.	1
VAN DYKE	America for Me Patriotic expression—"We love our land for what she is and what she is to be."	1
WHITTIER	* Snowbound Splendid pictures of New England home life. Describes an old fashioned snowstorm.	3

Selected poems from the best American poets —Bryant, Poe, Longfellow, Emerson, Whittier, Holmes, Lowell, and Walt Whitman. Selected poems from the minor American poets—Aldrich, Alice and Phoebe Carey, Field, Harte, Holland, Hunt, Gilder, Lanier, Markham, Read, Riley, Sill, Taylor.

DAVIS — **Drums in our Street**
Little book of modern verse, chiefly war poems.

HERCHEL — **Translation of Wagner's operas into narrative poems**
Parsifal — Lohengrin — Tannhauser — the Niebelung Ring—Four volumes.

LE GALLIENNE — **Poems**

MASEFIELD — **Poems**

NOYES — **Tales of Mermaid Tavern**

PERCY — **Reliques of Ancient Poetry**

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FOURTH YEAR

DRAMA

Weighting

BENNETT AND KNOBLAUCH — *** Milestones** 3
Shows the eternal clash between the new and the old. The affairs of three generations are shown.

		Weighting
BROWN	* Every Woman A modern morality dealing with the experiences of every woman.	3
BURNETT	The Dawn of a Tomorrow Optimistic play.	2
BYNNER	Iphigenia of Tauris A Grecian priestess whose duty it is to prepare the victims for human sacrifice finds that the man she must prepare for death is her brother.	3
DEKKER	The Shoemaker's Holiday An interesting Elizabethan revival.	3
EURIPIDES	Alcestis A man is told that he can live forever if he finds some one who is willing to die in his place, but even his father and mother refuse him. His wife must decide whether he or she must die.	5
GOETHE	Faust—Part I Gives an account of the life of a man who sells his soul to Mephistopheles in exchange for youth and love.	5
HUGO	Hernani The romance of a bandit who is the successful rival of the King for the love of a beautiful girl. A tale of conspiracy, nobleness, and adventure.	3
GALSWORTHY	* The Pigeon An artist tries to help some worthless characters. They accept his charity and do not improve. Presents the problem of the futility of charity for some of the very low.	3
	* Justice Gives an account of the punishment of a young man who should have been shown mercy, and how his treatment by society finally drove him to end his life.	3
HAUPTMANN	The Sunken Bell A great bell falls into a chasm. This signifies the fallen ideals of the man who is responsible.	3
HOUSEMAN AND PARKER	Prunella A heartless Pierrot falls in love with a maiden and through his love for her awakens a soul in himself.	3
IBSEN	* A Doll's House Because she never grows up, the childish wife leaves her home and children.	3
	An Enemy of the People The question considered in this play is whether it is worth while to work for the good of the people, forgetful of self. Great men are often misunderstod and unappreciated.	3

		Weighting
KENYON	**Kindling** A story of life among the poor and the crime of a mother.	3
KNOBLAUCH	**Kismet** A drama of Asia involving a romantic plot of love and adventure.	3
LYTTON	*** Richelieu** A historical play in which Richelieu, the great Cardinal of France, is the hero. An intense, interesting play of conspiracies and romances.	4
LOTI AND GAUTIER	**Daughter of Heaven** A tragic Oriental tale of queenly devotion.	3
MAETERLINCK	**The Betrothal** A sequel to the Bluebird. A fairy play and sometimes called "The Bluebird Chooses".	3
MCGROARTY	*** The Mission Play** A dramatic representation of the heroic fortitude and devotion of the early founders of the Missions in our southwest. This play is given every year at San Gabriel by the Indians for whom it was written.	3
PEABODY	**Marlowe** Christopher Marlowe, the great Elizabethan dramatist, is the chief character. Very poetic.	3
NOYES	**Drake** The life adventures of a great English hero on land and sea.	3
PHILLIPS	*** Ulysses** A charming drama based on the Odyssey.	3
SHAKESPEARE	***King Lear** Depicts the wronging of children by parents and of parents by children. Lear has two she-devils and one ministering angel for daughters.	5
	Macbeth Macbeth, influenced by the weird sisters and spurred on by his own and his wife's ambitions, commits crime after crime until finally he is overcome and beheaded.	4
	Hamlet Hamlet learns of his father's tragic death through the agency of his ghost, and in order to be avenged, feigns insanity.	5
SHAW	**Androcles and the Lion** A humorous Shavian perspective upon the early Christians. Androcles, cast into the arena unexpectedly, finds a friend in the person of a lion, from whose paw he has removed a thorn.	

		Weighting
SOPHOCLES	* Antigone The tragedy of a beautiful Greek girl whose love for her brother was greater than her love of life.	5
ROBERTSON	David Garrick The life of Garrick, the actor, presented dramatically.	3
ROSTAND	* L'Aiglon (The Eaglet) A romantic tragedy showing the attempt of a son of Napoleon to regain the throne of France.	3
	* Chanticleer A satire on society.	3
VAN DYKE	* House of Rimmon A tragedy in verse, dealing with a Biblical theme and setting.	3
YEATS	* Land of Heart's Desire A lyrical play based upon Irish fairy lore. The dreamy little bride struggles between the bond of the home and the lure of fairy land.	2
	Countess Kathleen Peasants stricken by famine are selling their souls for gold to demons in the guise of merchants. The generous countess Kathleen outbids the demons. They steal her wealth. She agrees to sell her soul for the souls of her people and is thereby saved.	2
ZANGWILL	The War God	4

FOURTH YEAR

DRAMA—COLLECTIVE

BANGS	Farces
BJORNSON	Plays
TATLOCK AND MARTIN	Representative English Plays
QUINN	Representative American Plays Contents: Prince of Parthia, by T. Godfrey—Contrasts, by R. Tyler—Andie, by W. Dunlap—Superstition, by J. N. Barker—Charles II, by J. H. Paines and W. Irving—Triumph at Plattsburg, by R. P. Smith—Pocahontas, by Curtis—Broker of Bogota, by Bird—Tortesz, the Usurer, by Willis—Fasbion, by Ritchie—Francesca de Rimini, as played by Jos. Jefferson—Hazel Kirk, by S. MacKaye—Shenandoah, by Howard—Secret Service, by Gillette—Madame Butterfly, by Belasco and Long—Her Great Match, by Fitch—New York Idea, by Mitchell—Witching Hour, by Thomas—Faith Healer, by Woody—Scarecrow, by P. MacKaye—The Boss, by Sheldon—He and She, by Crothers.

FOURTH YEAR

ESSAYS AND PROSE MISCELLANY

		Weighting
BACON	**Selected Essays**	Each 2
	Deal with many subjects of public and private conduct. Full of wit, keen observation, and clear worldly wisdom.	
ADDISON AND STEELE	**Sir Roger de Coverley papers**	Each 1
	Mild, humorous satires on various subjects of interest such as politics, fashion, education of women, etc.	
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BURROUGHS	**Studies in Nature and Literature**	Each 2
CARLYLE	**Heroes and Hero Worship**	6
	A praise of the heroic spirits who join earnestness with power. Carlyle felt indignation against the weak, the false, the mechanical.	
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	Contents: Gentle Reader—Enjoyment of Poetry—Mission of Humor—Case of Conscience concerning Witch-craft—Honorable Points of Ignorance—That History Should be Readable—Evolution of the Gentleman—Hinterland of Science — Gentle Reader's Friends among the Clergy—Quixotism—Intimate Knowledge and Delight.	
	The Pardoner's Wallet	5
	A group of worthwhile essays.	
DE QUINCEY	*** Joan of Arc**	3
	An impassioned appreciation of Joan.	
EMERSON	*** Behavior**	3
	Behavior is determined by character.	
GALSWORTHY	**The Inn of Tranquility**	5
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GULICK	*** Efficient Life**	4
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		Weighting
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	Essay on Johnson	3
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Sections Three, Four, and Five of the Educational Survey of Colorado State Teachers College

III. ENTRANCE AND GRADUATION REQUIREMENTS
IV. TEACHERS QUALIFICATIONS, SALARIES, AND TOTAL LOAD
STUDENT LOAD
V. ACCOUNTING AND COSTS

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